WBAI
Folio

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Pacifica
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FOLIO
YOUR GUIDE TO NON-COMMERCIAL, LISTENER SUPPORTED RADIO
WBAI 99.5 FM
OCTOBER 1983

Conscious Comedy Hour Premieres
(page 6)

From Russia With Love
(page 4)

The Citizen Goes Wild!
(pages 2, 4, 6, 8, 10, 12)

Conscious Comedy Hour host E.L. James, with friend.

J.L. Nelson

It's in every one of us to be wise. Find your heart. Open up both your eyes.

ADMINISTRATIVE STAFF
Philip Tymon (general manager), Samori Marksman (program director), Gloria George (bookkeeper/admin. asst.), Barbara Journer, Tom Wisker (volunteer coordinators) Annette Walker (publicity coordinator), Fred Kuhn (reception/mail/switchboard), Dennis Coleman

WBAI LOCAL BOARD
Richard Asche, Mordecai Bauman, Bob Bloom (chair), Marilyn B. Clement, Ted Conant, Renee Farmer, Kathy Goldman, Oscar Hanigsberg, Ken Jenkins, David Lampel, Steve Post, Rosemarie Reed, Julia Scott, Salvador Tio, Milton A. Zisman

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Executive Committee: Ron Clark, Peter Franck, Joan Glantz, Ying Lee Kelley, Jack O'Dell, Dan Scharlin, Delfino Varela, Milton Zisman

PACIFICA FOUNDATION
Jack O'Dell, chairperson; Peter Franck, president; Delfino Varela, first vice president; Jim Betland, vice president; Ray Hill, vice president; Jean Palmquist, vice president; Rosemarie Reed, vice president; Marito Rivera, vice president; Dan Scharlin, treasurer; Sharon Maeda, secretary.

NEWS
Rick Acguali, Christopher J. Bille, Barbra Day (Associate News Director), Pat Dix Brian Feinberg, Robert Knight (News Director), Andy Lanset, (Staff Repotter), Danny Lehrecke, Julie Light, Wazee Jimoh-Logunleko, David Merton, Sally O'Brien, Andy Ostroy, Gene Polumbo, Iva Schroeder, Terry Schiesser, Nellie Small, John Soroko, Steve Spadaro, Ralph Vega, Jr., Cato Williams, Ken Williams

PUBLIC AFFAIRS
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DRAMA, LITERATURE AND ART
Jan Albert, Joe Bev, Peter Bochan, Valerie F. Brooks, Wesley Brown, Jane Brucker, Doreen Canto, Ceal Coleman, Dennis Coleman, Joe Cuomo, David D'Arcy, Marjorie DeFazio, Martha Dodge, George Dorris, Vernon Douglas, Suzie Drews, Cornelius Eady, Stephen Erickson, Doug, Farrell, Mike Feder, John Fisk, Buddy Fortune, Sela Francis, Donna Gallers, Charlie Gilbert, Sharon Griffiths, Edward Haber, Rita Hall, Rick Harris (director), Joseph Hurley, Isaac Jackson, Jessica Jiji, Jerry Joffe, Cid Kafka, Camilla Kirby, Manya La Bruja, Cid Kafka, Katy Keiffer, Oleg Kerensky, Simon Loekle, Sharon Martlin, Shelley Messing, Charlie Morrow, Joanna Ney, Kathy O'Connell, Linda Perry, Charles Potter, Max Schmid, Jack Shugg, Laura Simms, Sidney Smith, Susan Stone, Tom Vitale, Gigi Shulman, Susan Wells, Johnny "Angry Red" Weltz, Joyce West, Elizabeth Zimmer

MUSIC
Paul Aaron, Alfredo Alvarado, Ramsey Ameen, Al Angeloro, Susan Asher, Jack Avila, Robbie Barish, Richard Barr (director), Cynthia Bell, Eddie Bendock, Peter Bochan, Kate Borger, James Browne, Bill Canaday, The Laughing Cavalier, Ted Cohen, Kenny Davis, Yale Evelev, Bill Farrar, Bob Fass, Jim Freund, Sybil Gaither, Verna Gillis, Fred Goldhaber, Edward Haber, James Irsay, Chet Jackson, Isaac Jackson, David Jackson, Montego Joe, Citizen Kafka, Jamie Katz, Fred Kleinke, Paul Lazarus, Leonard Lopate, Manya, Jane McMahan, Sharon Martlin, Anton Mikofsky, Bruce Miller, Bill Moore, Cobi Narita, Lawrence Nii Nartey, Mildred Norman, Kathy O'Connell, Barbara Oka, Karen Peterson, Tom Pomposello, Pat Rich, Spencer Richards, Keith Rodan, Lynn Samuels, Max Schmid, Howard Schwartz, Peter Seeger, Habte Selassie, Jack Shugg, Sidney Smith, Martin Sokol, Ayana Taylor, Jim Thenbald, Mickey Waldman, Chris Whent, Bernard White, Elaine Workman, Reggie Workman, Paul Wunder, Bob Zaidman

LIVE RADIO
Margo Adler, Alfredo Alvarado, Richard Barr, Vinie Burrows, Pepsi Charles, Dennis Coleman, Joe Cuomo, Bob Fass, Mike Feder, John Fisk, Paul Gorman, Rita Hall, Fred Herschkowitz, Isaac Jackson, Larry Josephson, Dave Kenney, Robert Knight, Fred Kuhn, Alan Leventhal, Diane Lacey, Simon Loekle, Leonard Lopare, Sharon Martlin, Kathy O'Connell, Linda Perry, Cathie Revland, David Rothenberg, Lynn Samuels, Habte Selassie, Sidney Smith, Valerie Van Isler, Mickey Waldman, Bernard White, Paul Wunder

WOMEN'S DEPARTMENT
Vinie Burrows, Blanche Cooke, Fatisha, Angela Gillian, Rose Jordon, Phyllis Kriegel, Julie Light, Diane Mancino, Shelly Messing, Ruth Messinger, Maryanne Napoli, Barbara Omalade, Judie Pasternak, Jane E. Pipik, Rosemarie Reed, Diane Reid, Viv Sutherland, Paula Tedesco, Eileen Zalisk (director)

ANNOUNCERS
Kate Borger, Doreen Canto, Robert Carle, Dennis Coleman, Ken Davis, Stephen Erickson, Daniel Fintoo, John Fisk, Donna Gellers, Edward Haber, Judy Harrow, Chet Jackson, Isaac Jackson, Jessica Jiji, Barbara Journer, Fred Kuhn, Simon Loekle, Tricial Del Longo, R. Paul Martin, Sharon Martlin, Kathy O'Connell, Bill O'Neill (chief announcer), Alex Paul, Linda Perry, Rosemarie Reed, Lynn Samuels (staff announcer), Don Scherdin, Raul Santiago Sebazco, Sidney Smith, Susan Stone, denton/Thor, Paul Williams, Tom Wisker, David Wynyard

ENGINEERING
Natalie Budelis, Dennis Coleman, Ken Davis, Stephen Erickson, Daniel Finton, John Fisk, Dean Gallea, Edward Haber, Bill O'Neil (production director), Jane Pipik, Miles Smith, Viv Sutherland Bill Wells (chief engineer), Paul Wunder, Dana B. Hanford, Jr., R. Paul Martin, Bob Parrett.

The WBAI Folio is sent free to all subscribers of WBAI-FM. All correspondence should be addressed to: Folio Editor, WBAI, 505 Eighth Avenue, New York, N.Y. 10018. The Folio can be reached at (212) 279-0707, 10:00 a.m.-6:00 p.m. Monday-Friday. Copyright 1983 WBAI Folio. All rights revert to contributors at publication. US ISSN 9942-9554. Publication of the Folio is made possible in part by a grant from the Corporation for Public Broadcasting. WBAI is on the air 24 hours a day, broadcasting at a frequency of 99.5 MHz. Our transmitter is located in the Empire State Building, and we broadcast with an effective radiated power of 5.4 kw (horizontal) and 3.85 kw (vertical). Power equivalent to 50 kw at 500 feet. Our antenna stands 1223 feet above average terrain. Our studios are located at 505 Eighth Avenue, New York, N.Y. 10018. Subscriptions and donations may be sent to WBAI, P.O. Box 12345 Church Street Station, New York, N.Y. 10249. Business inquiries may be made by calling 10:00 a.m.-6:00 p.m. Monday-Friday (212) 279-0707. WBAI is owned and operated by the Pacifica Foundation, a non-profit corporation operating four other stations: KPFA, 94FM in Berkeley; KPFK, 90.7FM in Los Angeles; KPFT, 90FM in Houston and WPFW, 89.3FM in Washington, D.C.

OCTOBER

THIS MONTH ON WBAI

We begin October with two-thirds of the Marathon behind us and one-third going strong. Hopefully our pitchers have plenty of zest left in order to strike out all of WBAI's debts. If anyone thinks that's cute. . . then tune in for LAUGH DAY (Oct. 1, 8:30 AM-9 PM) and travel thru the howls and bowels of laughter and mirth with Kathy O' and friends, followed with a mystical stew from MARION'S CAULDRON (Oct. 1, 9-10 PM). See what Ms. Weinstein and guest host Lynn Samuels can cook up.

The Marathon passes thru AT THE MOVIES WITH PAUL WUNDER (Oct. 2, 10 PM-5 AM) and listens to The History Of Sound In Cinema and "2001" explained. If this high living is too much, AN EVENING WITH GARY NULL (Oct. 3, 7:30-10 PM) is in order. Strength restored, travel with Jim Montavalli's FROM RUSSIA WITH LOVE (Oct. 4, 7:30-10 PM) and discover a different perspective on the Soviet people. Then, for a refreshing course, Ira Glasser of the ACLU offers the BILL OF RIGHTS RADIO PROJECT (Oct. 3, 4, 5, 10-1:30 PM). If this tour proves too realistic, then hold on to your wands and listen to A MAGIC TIME SPECIAL (Oct. 5, 3:30-5 PM), with Joyce West and Martha Heather. In one $130,000 piece we hope to safely land on Thurs. Oct. 6, reaching a GALA END OF THE MARATHON (7:30-11:30 PM).

Besides the myth and reality of the Marathon, this will be a month of musical diversity. THE FREE MUSIC STORE rolls on with *5* Sunday shows (8-10 PM): THE HARMONIC CHOIR (Oct. 2); THE STREETS OF NEW YORK (Oct. 9); MICHAEL CARVIN QUARTET (Oct. 16); RHYS CHATHAM and ARNOLD DREYBLATT'S ORCHESTRA (Oct. 23); and THE CAST OF CATS and THE BROADWAY WOODWIND QUINTET (Oct. 30). Check highlights for further details. Produced by Citizin Kafka.

Hold on for more! WBAI's musical extravaganza does not end here! Nay, 'tis only the beginning. MORNING MUSIC (9-11:15 AM) presents AMERICAN MUSIC featuring South American composers (Oct. 12); on Oct. 26 featuring Ellen Zwilich—1983 Pulitzer Prize winner in music; and THE INNER GROVE (Oct. 19), has guest pianist Gilbert Kalish visiting host Tracey Sterne. Evening offers a Manya produced special, MASTER CLASS: WOTAN FROM WAGNER'S *DIE WALKURE* (Oct. 18, 10-11:30 PM) featuring baritone Roger Roloff. And GAYDAY (Oct. 29, 9:30 AM-10 PM) presents a variety of programs, including for our musical lode, GAY MALE SINGERS (9:45 AM) and A GAY RADIO CONCERT (8 PM).

Speaking of communities: NEW TOWNS, OLD DREAMS (Oct. 1, 8, 15, 2:30-3 PM), is a 3-part workshop on community planning and new town building. Produced by Radio Arts Inc.; THE VIEW FROM THE L.I.E. (Oct. 20, 3-3:30 PM), produced by the L.I. Progressive Coalition; and BREAD AND ROSES—YOUTH IN NEW YORK CITY (Oct. 26, 11:20 AM-Noon), features an interview with Anthony J. Alvarado, Chancellor of the NYC school system.

While waking up for school (or work) don't miss A LOOK AT THE HONEYMOONERS (Oct. 14, 7:15-9 AM), with the old Home Frier himself, Fred Herschkowitz. If Ralph and Alice Kramden fail to romanticize you, try SIR GAWAIN AND THE GREEN KNIGHT (Oct. 7, 14, 21, 28, 9:30-10:30 PM). Produced by John Zech.

All glee should be balanced with some sober thoughts to keep the universe harmonic. So, included in this month's format are THE ROSENBERG FILE (Oct. 13, 5-6:30 PM), produced by Richard Barr, and JACK KEROUAC REMEMBERED (Oct. 21, 10:30-11:30 PM), Regina Weinreich hosts. Two great shows!

The month ends with the 14th annual MARION WEINSTEIN'S HALLOWEEN SPECIAL (Oct. 31, Midnight-5 AM), blending modern thoughts and ancient rituals.

WBAI MOVES TO. . . ?

Do you know where WBAI could move? Know of a good building that we could buy cheap or get a low-cost, long-term rental lease? Perhaps you would like to donate space. Our current quarters are cramped, dark, and in the worst part of town to find a decent lunch.

What we need in a building is:

- Relative proximity to the Empire State Building i.e. Manhattan below about 100th Street.
- Near public transportation.
- At least 10,000 square feet.
- Some concrete floors for studios.
- A large service elevator.
- A performance space

What we don't need is:

- A factory next door going thump, thump, thump.
- Landlord hassles.

Now, somewhere in New York the perfect building, in slight disrepair, is owned by a generous WBAI supporter. Wouldn't you like to donate it to us? Call the station Monday through Friday with tips, ideas, or your offer.

Thank you.

THE FREE MUSIC STORE: HERE WE GO AGAIN!

by Citizen Kafka

Now, for a limited time only, we are offering you an (almost) painless way to help WBAI! Without costing you one cent! Hard to believe? Read on!

Enough exclamation marks. The Free Music Store (*every* Sunday, 8-10 PM) is back, and we want all of our old friends to know about it. We also want to reach the thousands of suffering individuals who crave good music but don't know WBAI from a carrier wave. The solution? Flyers and posters. Each week we print flyers to publicize the upcoming concerts at the Free Music Store. It is very difficult for us to post these flyers everywhere. Here's where you come in: we will mail you any reasonable number of flyers that you request. You can post them on street corners, in your laundromat, at your local house of worship, community center, grocery store, pub, social club, etc. The possibilities are endless! Remember, it would be great to pack the house at P.S. 41 each week, but we also want *listeners!* So even if you're way out on L.I., in Connecticut, or in central New Jersey you can help! Imagine the smiles on your friends and neighbors faces as they tune in each Sunday night at 8 for a live concert! They'll thank you and we'll thank you. Just write:

Free Music Store
WBAI-FM
505 8 Ave.
NY NY 10018

Any suggestions about publicity would be appreciated. Help keep the Free Music Store going! Thanks!

WHOLE LIFE TAPES

EXPLORE LIFE ON AUDIO CASSETTES!

Choose From These Feature Presentations Recorded At The Whole Life Expositions in New York and San Francisco

Is World Peace Possible Without Nuclear Arms?
Michio Kaku, Ph.D.; Jonathan Lorch, M.D.; Dick Gregory; Donald Keys; Gordon Feller; and Robert Knight. (6-30A, 3 Tapes, $19.50)

NEW YORK

From Soul Food To Nuclear Sandwiches with Dick Gregory (4-30A, 2 Tapes, $13.75)

World Health, World Peace, World Order with Michio Kushi (2-30A, 2 Tapes, $13.75)

Survival Into The 21st Century with Viktoras Kulvinskas, M.S. (42-30A, 1 Tape, $6.95)

Healing Modern Ailments With Nature with Dr. Bernard Jansen (51-30A, 1 Tape, $6.95)

Software For The Mind with Emmet Miller, M.D. (15-30A, 1 Tape, $6.95)

Encore Performance with Dick Gregory (71-30A, 2 Tapes, $13.75)

SPECIAL OFFER!
FREE Custom Cassette Album ($5 Value) With Every Order of Six Tapes.

SAN FRANCISCO

From Soul Food To Nuclear Sandwiches with Dick Gregory (53-50A, 2 Tapes, $13.75). (Content is different from the New York Presentations.)

The End of Sex: Loves Come Out Of The Closet with George Leonard (13-50A, 1 Tape, $6.95)

The Fear Of Change: Understanding The Cause of All Transformation And How To Respond with Jack Schwartz (19-50A, 1 Tape, $6.95)

Optimizing Performance Through Accelerating The Learning Process with Dean Anderson, Ivan Barzakov, John Driscoll, and Jean Millay, Ph.D. (2-50A, 2 Tapes, $13.75)

Transforming Media: Getting Good News To People with Will Noffke, Dorothy Fadiman, Michael Toms, Josef Kottler (50-50A, 1 Tape, $6.95)

How To Achieve Peak Performance with Charles Garfield, Ph.D. (34-50A, 1 Tape, $6.95)

Encore Performance with Dick Gregory (100-50A, 2 Tapes, $13.75) (Content is different from the N.Y. Presentations.)

Conference Copy
1671 E. 16th St., #212
Brooklyn, NY 11229
Phone: (212) 627-9212

Attend the Whole Life Expo Thanksgiving Weekend at The N.Y. Statler Hotel

To order, please list the Code Number(s) desired and mail with payment to **Conference Copy Incorporated** at the above address. New York State residents add local sales tax. Please add $1.00 per tape to maximum $5.00 for shipping and handling.

Name _____

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Amount Enclosed $_____ Check Number _____

Cassette Selections _____

Whole Life Expo

November 25-27, 1983
New York Statler Hotel
New York City

JOB ANNOUNCEMENT
DEVELOPMENT DIRECTOR

JOB DESCRIPTION: The Development Director will be primarily responsible for relations between WBAI and grant making institutions, both governmental and non-governmental. This will include research on grant making institutions, proposal development, grantwriting, all follow-up, and ongoing contact.

The Development Director may also be required to be concerned with other areas, as needs require, including major donor servicing, direct mail, on air fundraising, and community events and benefits.

The Development Director will be directly responsible to the general manager, but will also work with the Pacifica national office, the WBAI Station Board Development Committee, the program director, department heads, and individual producers.

QUALIFICATIONS: Experience and a good record in fundraising, and particularly grantwriting, are important. The candidate should also have excellent speaking and writing skills. The candidate should have some familiarity with community based, non-profit organizations. A familiarity with non-commercial radio is helpful, but not essential.

WBAI: THE WORK ENVIRONMENT: WBAI is a non-commercial, listener-supported radio station. We broadcast 24 hours a day, at 50,000 watts, from the Empire State Building. WBAI became part of the Pacifica Foundation in 1960. There are currently five Pacifica stations, plus a national news bureau and an archive and distribution service. The Pacifica Foundation is dedicated to the concept of listener-support. Pacifica stations do not generally accept private or corporate program underwriting.

WBAI has a yearly budget of over $600,000. About 75% of revenue is raised through listener contributions. There is a paid staff of about 11 full-time and 6 part-time people. Hundreds of volunteers do the bulk of programming and other station operations. The great majority of programming is produced locally and is extremely eclectic in nature.

The Development Director should be prepared to work with a wide variety of people, often under hectic conditions, and sometimes lacking the resources that wealthier organizations might provide.

SALARY: $15,000 per year plus commission (negotiable) plus benefits. Salary may be negotiable for those with exceptional credentials.

CONTACT: Philip Tymon, General Manager

WBAI-FM, 505 8th Avenue, New York, NY 10018 (212) 279-0707. Open until filled. Suggest resumes be received by October 14.

THE MARATHON

by Barrie Gellis

And the marathon goes on! Hopefully on Thursday, October 6th it will all be over. What actually is a marathon? Besides being a foot race of 26 miles and 385 yards run over an open course, it is also "any long distance or endurance contest," according to my dictionary. Whose endurance is in question? The listeners or the pitchers? Both. And their goal is in common too—to keep WBAI on the air! So please, if you haven't yet phoned in your pledge, walk over to your phone and do so (thanks). If you have already made your pledge, then make the next move and send us a check or money order in the amount you promised. All pledges and donations should be mailed to:

Pacifica—WBAI
PO Box 12345
Church Street Station
New York, NY 10245

Our phone number for pledges is (212) 279-3400. Call today. Don't delay.

When you send money, always enclose your name and address on a separate piece of paper. A recent renewal form, pledge form, or other WBAI form with your label on it is best. Donations sent to our box number are opened directly at the bank and the donation itself is removed. If your name and address are not on a separate form, we may not get a record of your donation.

WBAI offers free subscriptions to any prisoner, persons incarcerated in a mental institution, or other institutionalized persons upon request. Donations to WBAI may specify support for such free subscriptions.

To all volunteers—thanks for your help! To all staff—thanks for your pitching! Here's to a successful on-time end to our marathon—our goal being $130,000.

OCTOBER

REPORT TO THE LISTENER

by Phil Tymon

$130,000 or Bust!

By the time you receive this Folio our Fall Marathon should be just about winding up—but the final truce will not be signed on Oct. 6 unless we have raised the $130,000 in pledges. If we fail to achieve this we will be forced to extend the Marathon for at least a few more days. However, if we reach the goal early we will STOP. Please don't delay making your pledge. If you haven't already, please pledge *now*!

The Free Music Store

Finally, after five years on vacation, the Free Music Store returned on Sept. 11 with a rousing concert by Andy Statman's Klezmer Orchestra. The PS 41 auditorium was packed and there was dancing in the aisles, despite it being the hottest night of the year. We are already planning for an Andy Statman encore.

The Free Music Store will occur live every Sunday evening from 8 to 10 PM, at PS 41 (11 St. west of 6 Ave.) in Manhattan. It will simultaneously be broadcast live on WBAI.

We requested funding for 27 concerts from the NYS Council for the Arts and the National Endowment for the Arts. We received enough funding for 8 concerts, which we are making do for 10. Your contribution at the door will assist us in extending the concert series, as will any other donations of money, time or materials.

Thanks go to Citizen Kafka, the director of the Free Music Store, audio engineers Miles Smith, Jane Pipik, and Dan Finton, and WBAI staffers Kathy O'Connell, Bill O'Neill, Tom Wisker, Paul Williams, David Nolan, Richard Barr, Sharon Mattlin, and Dennis Coleman. Special thanks to James Freund and RosemarieReed for providing the catalyst to reinstitute the Free Music Store.

Pacifica Board

The Pacifica National Board meets three times a year, with meetings rotating among the five stations. The next meeting will be in Washington D.C. on Sept. 23-25.

The meeting will be concerned, primarily, with all of the Pacifica budgets for the 1983-84 fiscal year. In the next issue of the Folio I hope to include a full report on both the Pacifica Board meeting and WBAI's budget for the upcoming year.

CORRECTIONAL INSTITUTION
(righting the wrongs in the last issue)

Page 2: The address for the Whole Life Expo ad was accidentally left out. The address to order the cassettes is:

Conference Copy
1671 E. 16th St., #212
Brooklyn, NY 11229
Phone: (212) 627-9212

Page 7: In the poem "Armed Motherhood" by Barrie Gellis, the lines which read, "they can do nothing/but grow/rots. . .," should be, "they can do nothing/but grow/roots. . ."

Page 14: The second sentence in the "Night Beat" column by Barrie Gellis, "There are now laws in Nicaragua against homosexuality," should be, "There are no laws in Nicaragua against homosexuality."

Page 3: In the highlight for "The Caribbean and Latin American Report" credit was left out for the quotation we used. The views on Vietnam and El Salvador were from Ralph McGehee, who retired with honors from the CIA in 1977. He spoke these words on Gil Noble's "Like It Is" on ABC-TV in April of 1983.

SAT 1

12:00 MIDNIGHT. PART OF THE YOCK. Kathy O'Connel spends five hours proving that almost anyone can get on the radio, talking about old TV series, playing weird records and being just generally silly.

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle, WBAI's resident minstrel, who claims to have once been told that he was a very funny guy.

8:30 THE GOLDEN AGE OF RADIO. Max Schmid and Jack Shugg tickle your funny bones with classics of radio comedy.

11:00 BRUNCH. Live radio with Paul Gorman.

1:00 JOKE CALL-IN. Ever hear the one bout the queer Irishman? He preferred women to liquor. . .(gtoan). . . Want more? Tune in to this program, where listeners are invited to call in their favorite jokes.

2:00 HOME FRIED SWAN. Live radio with Fred Herschkowitz. Pass the hot sauce.

5:00 LAUGH DAY WEIRDNESS CONTINUES. With the best (and worst) novelty records from the vast WBAI vaults. Brought to you by Ken Davis.

6:30 WBAI NEWS. Even Laugh Day must have *some* serious moments. With Barbara Day.

7:30 LAUGH DAY CONCLUDES. Beginning with more listener joke call-ins.

9:00 MARION'S CAULDRON. Astrological transits, predictions of pledge call-ins and occult information with Marion Weinstein and Lynn Samuels.

10:00 RADIO UNNAMEABLE. With Bob Fass. Rib ache remedies told.

12:00 NEWS REBROADCAST.

12:30 LABBRISH. Reggae with Habte Selassie.

SATURDAY, OCTOBER 1, 9 PM TO 10 PM, AN EXPANDED MARION'S CAULDRON, with Marion Weinstein. Participate in on-the-air ESP work, discuss astrological news, magic, joy, life, the universe, and everything. This show is usually on Saturday evenings from 8:30 to 9.

October birthdays for astrologers to play with:

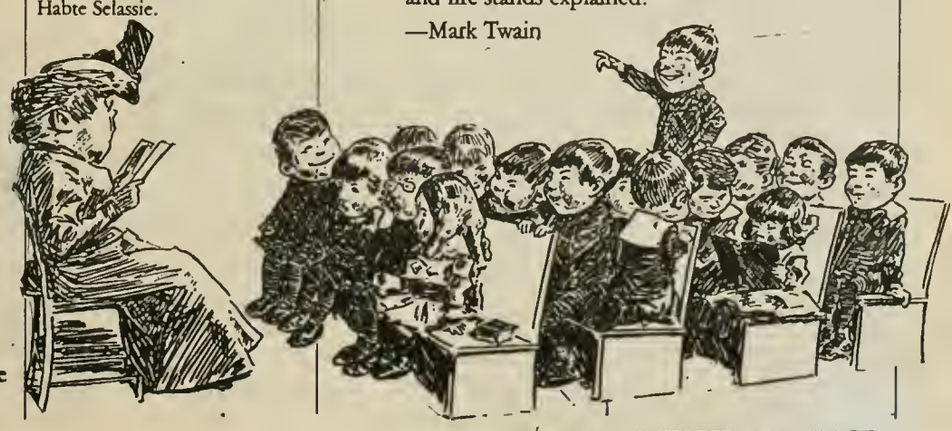
Rutherford B. Hayes	October 4, 1822	(161)
Chester A. Arthur	October 5, 1830	(153)
Friedrich Nietzsche	October 15, 1844	(139)
Oscar Wilde	October 16, 1854	(129)
Mohandas Gandhi	October 2, 1869	(114)
Joe Hill	October 7, 1879	(104)
Pablo Picasso	October 25, 1881	(102)
Ezra Pound	October 30, 1884	(99)
Eugene O'Neill	October 16, 1888	(95)
Groucho Marx	October 2, 1890	(93)
E.E. Cummings	October 14, 1894	(89)
Buster Keaton	October 4, 1896	(87)
Bud Abbott	October 2, 1898	(85)
Dylan Thomas	October 27, 1914	(69)
Dizzy Gillespie	October 21, 1917	(66)
Theloneous Monk	October 10, 1920	(63)
*Philip Berrigan	October 5, 1923	(60)
*Glynis Johns	October 5, 1923	(60)
Melina Mercouri	October 18, 1925	(58)
Lenny Bruce	October 13, 1926	(57)
Chuck Berry	October 18, 1926	(57)
Whitey Ford	October 21, 1982	(55)
Mickey Mantle	October 20, 1931	(52)
Dick Gregory	October 12, 1932	(51)
Grace Slick	October 30, 1939	(44)
*John Lennon	October 9, 1940	(43)
*Joe Pepitone	October 9, 1940	(43)
Chubby Checker	October 3, 1941	(42)
Don McLean	October 2, 1945	(38)

*people born on the same day and year

SATURDAY, OCTOBER 1, 8:30 .M. TO 9 P.M., LAUGH DAY. Join WBAI's jovial jokesters and legendary zanies as they continue a WBAI tradition—Laugh Day. Immediately following the news rebroadcast on Friday night, The Early Morning Radio Alliance will unofficially kick off Laugh Day with yocks and surprises. The Golden Age of Radio will feature a special Laugh Day edition from the vintage days of radio comedy. As in Laugh Days past, this year's edition will include joke call-ins from WBAI's listeners (jokes will be taken on the air from 1-2 PM and 7:30-8:00 PM). Laugh Day will continue thru Saturday until 9 PM. So, burn your bills, grab your socks, hold on to your sides, and join WBAI's usual gang of idiots for Laugh Day.

When we realize that we are
all mad, the mysteries disappear
and life stands explained.

—Mark Twain



SUNDAY, OCTOBER 2, 8 PM to 10 PM, THE FREE MUSIC STORE PRESENTS—THE HARMONIC CHOIR. An unforgettable evening of ethereal, peaceful vocal music with director David Hykes and his 6 member choir. Using difficult vocal techniques derived from Tibetan and Mongolian overtone chanting (each single creates 2 or more distinct tones simultaneously) they create "shifting euphonious chords" which "sound like huge ghostly orchestras of stringed instruments, celestial choirs, lush banks of french horns and reeds." (Robert Palmer, NY Times). See them at the Free Music Store (PS 41, 116 W 11 St., betw. 6 & 7 Aves.), doors open 7 PM, or listen on WBAI at 8 PM.

SUNDAY, OCTOBER 2, 10 PM TO 5 AM, AN AT THE MOVIES SPECIAL WITH PAUL WUNDER. This seven-hour extravaganza is two comprehensive shows in one. Cinema expert Pual Wunder presents first "The History of Sound in the Movies." He will explore sound effects from the first words out of Al Jolson's mouth to such complex modern-day techniques as Surround-Sound, Dolby-encoded soundtracks, and six-track stereo, which was used in "Return of the Jedi" in order to make spaceships seem to swoop down onto the screen from the rear of the theatre.

The second segment has been eagerly awaited by confused movie and science-fiction fans everywhere: "'2001—A Space Odyssey' Explained." The show hopes to reveal all of those cryptic and symbolic techniques used by Stanley Kubrick in his famous but oft-incomprehensible space epic. Produced for WBAI by Paul Wunder.

OCTOBER 3, 4 AND 5, 10 P.M. TO 11:30 P.M., THE BILL OF RIGHTS RADIO EDUCATION PROJECT, a continuing series of half-hour documentary programs that examines the Bill of Rights froma legal, historical, philosophical and ethicalpoint of view. The programs demonstrate the difficult conflicts inherent in this important document, and the lasting relevance of our Constitutional freedoms and guarantees. The series is co-sponsored by the Pacifica Foundation and the American Civil Liberties Union Foundation. Ira Glasser, Executive Director of the ACLU, is the principal advisor. The series includes:

MONDAY, OCTOBER 3, 10 P.M. TO 11:30 P.M., OPEN SECRETS: TECHNOLOGICAL TRANSFER, NATIONAL SECURITY AND THE FIRST AMENDMENT. The modern technological revolution has been spearheaded by a new generation of highly sophisticated machinery with a broad range of military applications. Scientists and academics insist that freedom to trade and share knowledge and date is essential to the development and maintenance of our technological prowess. How shall we decide when national security collides with the First Amendment? Produced by John Reiger.

TUESDAY, OCTOBER 4, 10 P.M. TO 11:30 P.M., CRAZY AND/OR GUILTY AS CHARGED: CONSTITUTIONAL ASPECTS OF THE INSANITY AND DIMINISHED CAPACITY DEFENSES. This program examines the enormous controversy over the insanity and diminished capacity defenses in light of the outrage over the John Hinckley verdict. Produced by Adi Gevins and Ginna Allison.

WEDNESDAY, OCTOBER 5, 10 P.M. TO 11:30 P.M., WITHOUT DUE PROCESS: PREJUDICIAL APPLICATION OF THE BILL OF RIGHTS TO CITIZENS AND NON-CITIZENS. In spite of the words written on the Statue of Liberty, this country has witnessed wartime internment of Japanese-Americans, detention of Haitian refugees, the tactics of the INS "Operation JOBS" and other abuses directed against citizens and non-citizen residents. Produced by Ginna Allison and Adi Gevins with Michael Yoshida.

TUESDAY, OCTOBER 4, 7:30 PM TO 10 PM, FROM RUSSIA WITH LOVE—THE RUSSIAN PEOPLE, A DIFFERENT PERSPECTIVE. Host Jim Montavalli discusses his recent two-week Peace Tour of the Soviet Union, where he spoke with Soviet peace activists, political dissidents, the Soviet press, and ordinary citizens in order to provide a report on Russian attitudes essentially unrouched by the propaganda machines of either superpower.

SUN 2

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson. Just when you thought it only took two forks to split a piece of cheesecake.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare recordings presented by Martin Sokel.

4:30 WORLD VIEW. A weekly roundup of significant international trends. Produced by Samori Marksman.

5:30 CONFLICTING INTERESTS. City issues with New York City Councilwoman Ruth Messinger.

6:30 WBAI NEWS. With Barbra Day.

7:00 THE SCIENCE REPORT. Focus on Space. October 1 is the 25th anniversary of NASA and the beginning of a serious space program in the United States. The first of a two-part program exploring the past achievements and future possibilities of the American space program. Produced by Robert and Eileen Zalisk.

8:00 FREE MUSIC STORE. Heavenly sounds emanate from P.S. 41 in Manhattan to your living room when the Harmonic Choir performs for WBAI's live broadcast music program. See Highlights.

10:00 MOVIES. A seven-hour marathon whammy presented by Paul Wunder. See Highlights.

MON 3

5:00 EVERYTHING OLD IS NEW AGAIN. Live radio with Dave Kenny.

7:00 THE MORNING SERIAL.

7:15 UNSTUCK IN TIME. Live radio with Margo Adler.

9:00 MORNING MUSIC.

12:00 NATURAL LIVING. Gary Null talks about health and nutrition.

1:00 EQUAL TIME FOR ATHEISM. With Dominic Florio and the Society of Separationists. Saints be praised, a three-hour marathon program.

4:00 A MOVEABLE FEAST. Contemporary writers presented by Tom Vitale.

5:00 LIVE RADIO. With Mary Houston.

6:30 WBAI NEWS. With Robert Knight.

7:30 NATURAL LIVING. An apple a day is o.k., and Gary Null will over other even more helpful suggestions for staying healthy in the city.

10:00 THE BILL OF RIGHTS. Open Secrets: Technology transfer, national security and the First Amendment. See Highlights.

11:30 NEWS REBROADCAST.

12:15 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

TUES 4

5:00 TIME FOR A CHANGE. With Alan Leventhal.

7:00 THE MORNING SERIAL.

7:15 THE NEW TUESDAY SHOW. With Diane Lacey.

12:00 NATURAL LIVING. Gary Null talks about health and nutrition.

1:00 ACROSS THE RIVER. New Jersey news with John Atlas and Bob O'Sullivan.

THE TUESDAY PUBLIC AFFAIRS MAGAZINE:

2:00 NOTES ON THE ECONOMY. With David Gordon of the Center for Democratic Alternatives.

2:30 TO BE ANNOUNCED.

3:00 CONSIDER THE ALTERNATIVES. Foreign and domestic policy issues from the SANE Education Fund.

3:30 THE TUESDAY READER. "Mrs. Bridge" by Evan S. Connell. Produced by Doreen Canto. Read by Barbara Wise

4:00 AFTERNOON MUSIC. World music with Yale Evelev.

5:00 EMANATIONS. Live radio with Bernard White.

6:30 WBAI NEWS. With Robert Knight.

7:30 FROM RUSSIA WITH LOVE. Down the Volga with Jom Montavalli who recently returned from a two-week peace tour to the Soviet Union. See Highlights.

10:00 THE BILL OF RIGHTS. Crazy and/or guilty as charged: Constitutional aspects of the insanity and diminished capacity defenses. See Highlights.

11:30 NEWS REBROADCAST.

12:30 RADIO UNNAMEABLE. Live radio with Bob Fass and Cathie Revland.

WED 5

5:00 LIGHTSHOW. Looking around, ahead and within. With Fred Kuhn and Judy Harrow.

7:00 ANY WEDNESDAY. Of course, it is not just *any* Wednesday that David Rothenberg offers us five hours of live radio, just during the marathon.

12:00 NATURAL LIVING. Gary Null talks about health and nutrition.

1:00 TO BE ANNOUNCED.

2:00 THE VELVET SLEDGEHAMMER. Women's radio magazine. A women's department special with Rosemarie Reed.

3:30 MAGIC TIME. The magic time marathon special. Joyce, Martha and friends present old favorites, new surprises, exciting information, and a tin cup.

5:00 MORE THAN HALF THE WORLD. Live radio with Vinie Burrows.

6:30 WBAI NEWS. With Robert Knight.

7:30 LESBIANS. With Judie Pasternak.

8:00 LESBIAN RADIO MAGAZINE. Produced by Judie Pasternak.

9:00 FIRST WEDNESDAY. Gay Rap's special monthly edition of news, information, and entertainment for and about the gay male community. Without due process: Prejudicial application of the Bill of Rights to citizens and non-citizens. See Highlights.

11:30 NEWS REBROADCAST.

12:15 BEIN' CRAZEE. Dennis Coleman hosts this three-hour pastiche of comedy and novelty records.

3:00 MESSAGES. Science, Fantasy, Art, and Technology. With Isaac Jackson.

THURS 6

5:00 NO SIDE TO FALL IN. Live radio with Sharon Mattlin.

7:00 THE MORNING SERIAL.

7:15 HARDWORK. Live radio with Mike Feder.

9:00 MORNING MUSIC. With the Laughing Cavalier. This being the last day of the marathon, we would like to find ourselves laughing all the way to the bank. Pledge!

12:00 NATURAL LIVING. Gary Null talks about health and nutrition.

2:00 THE THURSDAY PUBLIC AFFAIRS MAGAZINE.

4:00 PASSING THROUGH. Live radio with Richard Barr. Remember the neediest! Call 279-3400 with checkbook in hand.

6:30 WBAI NEWS. With Robert Knight.

7:30 GALA END OF THE MARATHON. You know, we do everything we can possibly imagine to save money at WBAI, from typing on used paper to cashing in those new returnable beer bottles, but laying off paid staff during the current crunch is *no* way to run a radio station. Not only do we need your ongoing financial support, we need you to help us

increase our current membership of 11,000 subscribers. Shall we double it? Triple it? The sky is the limit, really, with a potential of hundreds of thousands of listeners. Take an active part in this growth. Tell your friends and neighbors about WBAI. Come down to the station and pick up sample copies of the *Folio* to share. When we say "Brother can you spare a dime?" we really mean it. Your annual pledge figures out to about 10¢ a day, and for all the entertainment and information you receive you know you can afford it. So c'mon, folks: shake your money maker! But now as the marathon is in its closing hours we hope to have met our goal of raising $130,000. No doubt we will be uncorking the (donated) champagne in celebration but also wondering: can we cash in the bottles?

11:30 NEWS REBROADCAST.

12:30 EARTHWATCH. Live radio with Robert Knight.

3:00 WEAPONRY. Live radio with Tom Wisker. Weapons and tactics, air, land, and sea—who/what/where/and especially why.

FRI 7

5:00 HOUR OF THE WOLF.

7:00 THE MORNING SERIAL.

7:15 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Sojourner's Journal. About black women.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's.

2:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching movies.

4:00 AFTERNOON MUSIC.

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 WBAI NEWS. With Robert Knight.

7:15 NOTICIERO PACIFICA. Spanish language news from Pacifica station KPFK. Prepared for WBAI by Ralph Vega, Jr.

7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. Produced by Annette Walker.

8:30 THE POETRY PROJECT. John Fisk presents the highlights from readings at St. Mark's Church.

9:30 SIR GAWAIN AND THE GREEN KNIGHT. Part one: A mysterious green knight enters the court of King Arthur and lays down a challenge, which Gawain alone accepts: to strike a blow at the knight with his axe, and receive one in return in a year's time. See Highlights.

10:30 TO BE ANNOUNCED.

11:30 NEWS REBROADCAST.

12:30 PART OF THE ACT. Live radio.

SAT 8

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Habet.

11:00 BRUNCH. Live radio with Paul Gorman.

1:00 HOUSING NOTEBOOK. Tenants' rights. With Robert Martero of the Metropolitan Council on Housing.

2:00 THE NEXT SWAN. Live radio with Mickey Waldman.

4:00 MUSIC NOTES. Concert announcements.

4:05 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American news and features.

6:30 WBAI NEWS. With Barbra Day.

7:00 IN THE SPIRIT. With Les Hixon.

8:30 MARION'S CAULDRON. Astrological transits and occult information. With Marion Weinstein.

9:00 BEHIND THE GREEN CURTAIN. Radio magazine for the Irish political community. Produced by Barbara Juppe, John McDonaugh, and Mick Dewan.

10:00 AREITO. Music, news and information from *los barrios de Nueva York* and elsewhere. Presented by Alfredo Alvarado.

12:00 NEWS REBROADCAST.

12:30 LABBRISH. Reggae with Habte Selassie.

WEDNESDAY, OCTOBER 5, 3:30 PM TO 5 PM, A MAGIC TIME SPECIAL. Get your magic wand and listen to a combination of old favorites and new surprises. This enchanting program features "Crazed Excuses," a replay of "Liver and Brussels Sprout," some favorite songs, surprises, wacky guests, and the old tin cup. Hosted by Joyce West and Martha Heather.

FRIDAYS, OCTOBER 7, 14, 21 AND 28, 9:30 PM TO 10:30 PM, SIR GAWAIN AND THE GREEN KNIGHT. Sir Gawain and the Green Knight is generally regarded as one of the finest of Medieval romances. Set in the time of King Arthur and the Round Table, the poem combines elements of two much older myths, as well as pagan and Christian religious elements. Realistic descriptions of life in medieval Britain, the genteel relationships of the system of courtly love, the magical Green Knight, young Sir Gawain's guest: all these combine to make the Arthurian tales some of the most durable stories in Western literature.

Writing in the second half of the Fourteenth Century, the anonymous GAWAIN author was part of a movement to revive the old English alliterative style, at a time when Chaucer, Gower, and others had abandoned it in favor of rhymed verse in the continental style. Keith Harrison's translation preserves some of the alliteration of the Middle English original, but not at the expense of the story. It is told in thoroughly modern, lucid English, and brings the tale to its audience, as Harrison says, "as though it were being told this morning."

The host and producer of this radio version is John Zech of WCAL in Northfield, Minnesota.

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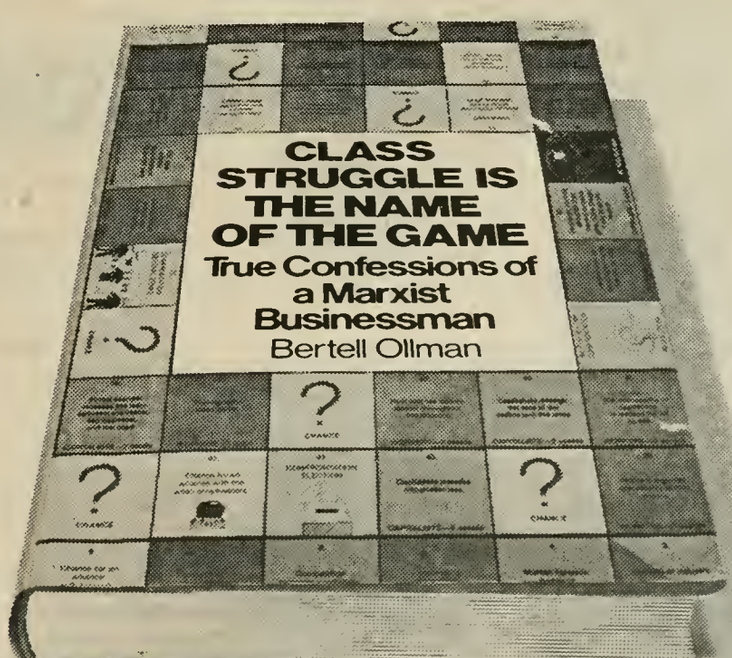
FEMINIST ART INSTITUTE

Multi-Media group show of collaborative project from the Feminist Art Institute at Gallery 345, 345 Lafayette Street, November 3-19, opening Nov. 3, 5-7 pm. For more info, call 242-1343.

"Who would have thought class struggle could be such fun?"*

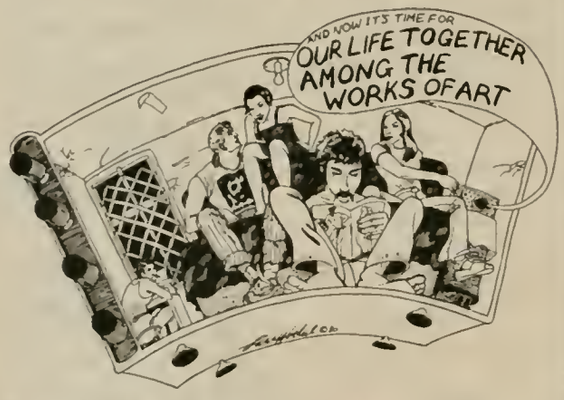
What happens when a Marxist professor invents a board game called "Class Struggle" and becomes a businessman in order to sell it? What happens when his small-business adventure draws nationwide publicity and Hollywood option money? "What a weird and wonderful way to score points for the revolution! His book will have you laughing, groaning (in empathy), and thinking.... Here's the best kind of entertainment—it instructs while it delights."
—Michael Parenti, Institute for Policy Studies, Author of *Democracy for the Few* and *Power for the Powerless*

"The adventures of a Marxist entrepreneur in the marketplace make for instant comedy. Ollman's one of the few people who would have made Karl Marx laugh."—*Abbie Hoffman



At bookstores or send check or money order for $12.95 to Dept. PLD:WF
William Morrow
105 Madison Avenue New York N.Y. 10016

SUNDAY, OCTOBER 9, 8 PM to 10 PM, THE FREE MUSIC STORE PRESENTS—THE STREETS OF NEW YORK. There are musicians of great virtuosity and "heart" who feel compelled to perform in the streets. For many, the nature of music industry merchandising effectively removes them from the marketplace. Being too eclectic or individual to fall into a standard sellable "category," they are forced to seek the public directly. Tonight the Free Music Store presents some of the best of NY's street performers including Victor Brady, the master of the steel piano. Come and sit comfortably and watch some fine performers work indoors for a change. Doors open at 7 PM at PS 41, 116 W. 11 St. (betw. 6 & 7 Aves.). or listen live at 8 PM.



Larry Wall

MONDAY THRU FRIDAY, OCTOBER 10 TO NOVEMBER 16, 7 AM TO 7:15 AM, THE MORNING SERIAL PRESENTS—OUR LIFE TOGETHER AMONG THE WORKS OF ART. A contemporary serial produced and directed by Jessica Raimi.

The story outline is as follows—they all came to New York because they wanted to be rich and famous. George, a film critic, is trying to meet a deadline, and his wife Marceline is tired of telling his editors he's not home. Julian writes poetry inspired by unattainable men. Red doesn't want to fall in love again until he's finished the definitive science fiction novel. Jay says movies are as real as real life, but he's hoping George will move out and leave him to a life of conjugal bliss with Marceline.

The even tenor of life in the apartment they share is shattered when Phoebe comes to stay—just until she decides what to be when she grows up. Many situations occur, set against the exotic background of N.Y.C., where a lovers' rendezvous can be interrupted by a bag lady who needs a quarter to see her lawyer about some very important papers.

Technical direction by Miles Smith. Written by Nancy Cohen, Manuel Igrejas and Jessica Raimi. Original music by Maxwell Raimi.

Oct 9

"You say it's your birthday. It's my birthday too, yeah." John Lennon born on this day in 1940.

Oct 10

2:00 MEDIA REVIEW.

Oct 14

8:30 LEVINE LEVINE AND

10:30 NICHOLASSA MOHR.

SUN 9

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare recordings presented by Martin Sokol.

4:30 WORLD VIEW. A weekly roundup of significant international trends. Produced by Samori Marksman.

5:30 CONFLICTING INTERESTS. City issues with New York City Councilwoman Ruth Messinger.

6:30 WBAI NEWS. With Barbra Day.

7:00 THE SCIENCE REPORT. Focus on Space. Part II. Continuation of program exploring the United States effort in space, including the impact of satellites on on communications and the military uses of space. Produced by Eileen and Robert Zalisk.

8:00 FREE MUSIC STORE. WBAI broadcasts a live concert from P.S. 41 in Manhattan (116 W. 11th St.). Tonight: *Sidewalks of New York.* Some of the best street performers in New York, including Victor Brady, steel piano player. Presented by Citizen Kafka. See Highlights.

10:00 NUANCES. Live radio with Pepsi Charles.

12:00 NEWS REBROADCAST.

12:30 DIGRESSIONS. With John Fisk.

MON 10

5:00 EVERYTHING OLD IS NEW AGAIN. Live radio with Dave Kenny.

7:00 OUR LIFE TOGETHER AMONG THE WORKS OF ART. A new series for your morning listening. Today: A letter to the landlord. See Highlights for the entire plot outline.

7:15 UNSTUCK IN TIME. Live radio with Margo Adler.

9:00 MORNING MUSIC. With Ted Cohen.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Semi-serious. Politics, satire and the arts with Vernon Douglas.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

1:00 A LOOK AT THE *REAL* CHRISTOPHER COLUMBUS. With the New York Radical Historians' Organization.

2:00 MEDIA REVIEW. *Housebrands*, with Ellen and Sheila. *Electric City* with Stuart Even. A double edge review of American popular culture.

3:00 SEVENTH INNING STRETCH. Sports with Lee Lowenfish.

3:30 A MOVEABLE FEAST. C.D. Bryan, author of *Friendly Fire*, reads from his new novel *Beautiful Women, Ugly Scenes.* Presented by Tom Vitale.

4:00 AFTERNOON MUSIC. That Old Time Religion. Religious folk music presented by Bill Canaday.

5:00 LIVE RADIO. With Mary Houston.

6:30 WBAI NEWS. With Robert Knight.

7:15 THIS WEEK AT THE UNITED NATIONS. From United Nations Radio.

7:30 EVERYWOMANSPACE. Contemporary issues with Dr. Blanche Cooke.

8:30 LETTERS. New writing presented by Carole Boboso and James Lescane.

9:00 THE CONSCIOUS COMEDY HOUR. Have you recovered from Laugh Day? Then you are ready for the premiere of th is program hosted by E.L. James.

10:00 EVENING MUSIC.

11:30 NEWS REBROADCAST.

12:15 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

TUES 11

5:00 TIME FOR A CHANGE. With Alan Leventhal.

7:00 OUR LIFE TOGETHER AMONG THE WORKS OF ART. A conversation about love.

9:00 MORNING MUSIC. For a New Ear. Presented by Jim Theobald.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 HUMAN SCALE. With Kirkpatrick Sale.

THE TUESDAY PUBLIC AFFAIRS MAGAZINE.

2:00 ON THE JOB. Talkin' Union. Rank and file issues with Mimi Rosenberg.

2:30 PERSPECTIVES ON CRIMINAL JUSTICE. With Rod Taylor of the Fortune Society.

3:00 CONSIDER THE ALTERNATIVES. Foreign and domestic policy issues from the SANE Education Fund.

3:30 THE TUESDAY READER. *Mrs. Bridge* by Evan S. Connell. Produced by Doreen Canto and read by Barbara Wise.

4:00 AFTERNOON MUSIC. Middle Eastern music with Uri Katzenstein.

5:00 EMANATIONS. Live radio with Bernard White.

6:30 WBAI NEWS. With Robert Knight.

7:00 FRONTLINE. Commentary about Southern Africa. Presented by the African National Congress.

7:30 PRAXIS. A look at institutional changes in Eastern Europe. Presented by Victor Perlo.

9:30 HISPANIC IMPACT. Al Rivera begins a new program on issues affecting the Hispanic community.

10:00 EVENING MUSIC. From the Top Shelf. Contemporary urban music presented by Reggie Workman.

11:30 NEWS REBROADCAST.

12:15 RADIO UNNAMEABLE. Live radio with Cathie Revland and Bob Fass.

WED 12

5:00 THE LIGHT SHOW. Looking around, ahead and within. With Fred Kuhn and Judy Harrow.

7:00 OUR LIFE TOGETHER AMONG THE WORKS OF ART. Red tells a story.

7:15 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 MORNING MUSIC. American Music with Bill Moore. Featuring music of South American composers recorded on discs manufactured by the cultural division of the Organization of American States (OAS). Little heard music by such composers as Hector Villa Lobos, Guarnieri, Marlos Nobres, and Alberto Ginastera.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Madness Network. Human rights, psychiatry, and the Mental Health System. Produced by Alan Markman.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

1:00 TO BE ANNOUNCED.

2:00 THE VELVET SLEDGEHAMMER. Women's radio magazine. Produced by the Women's Department.

3:00 WOMEN'S NETWORK NEWS. Produced by Jane E. Pipik.

3:30 MAGIC TIME. the magic world of colors in life is explored by Joyce, Martha and Audrey.

4:00 AFTERNOON MUSIC. Parts with Susan Asher.

5:00 MORE THAN HALF THE WORLD. Live radio with Vinie Burrows.

6:30 WBAI NEWS. With Robert Knight.

7:10 HELL NO! A draft update.

7:30 INTERGAY. Gay news produced by David Wynyard.

8:00 THE LESBIAN MAGAZINE. With Judie Pasternak.

9:00 GAY RAP. Growing up gay and Italian. The latest in the Gay Rap series on ethnicity and gayness. The idiosynctacies of growing up in an Italian household and being gay are discussed by a panel of gay Italians. Produced by Tony Gambino.

10:00 EVENING MUSIC. Scrapple from the Apple. Jazz with Jamie Katz.

11:30 NEWS REBROADCAST.

12:15 CARRIER WAVE. Live radio with Sidney Smith, Regular Guy, who talks about life, liberty, and the pursuit of dinner.

3:00 MESSAGES. Science, Fantasy, Art, and Technology. With Issac Jackson.

THURS 13

5:00 NO SIDE TO FALL IN. Live radio with Sharon Mattlin.

7:00 OUR LIFE TOGETHER AMONG THE WORKS OF ART. A sex scene.

7:15 HARDWORK. Live radio with Mike Feder.

9:00 MORNING MUSIC. With the Laughling Cavalier.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Mirrors. Reflecting on the Black community with Dr. Lorraine Hale.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

1:00 THE ENERGY HOUR.

THE THURSDAY PUBLIC AFFAIRS MAGAZINE.

2:00 WORKERS' RIGHTS IN PERIL. With Noah Kinigstein.

2:30 NEW TOWNS OLD DREAMS. First in a three-part series. Today, goals and commitment in intentional communities. See Highlights.

3:00 CONNECTICUT CALLING. Focusing on Connecticut issues with Jim Montavalli of the *Connecticut Advocate*.

3:30 RE-EDUCATION CAMP. Comedy with Nearly Normal.

4:00 AFTERNOON MUSIC. A Taste of the Blues. Today, Vintage R&B, presented by Mike Rosen.

5:00 PASSING THROUGH. Live radio with Richard Barr. His guest is Ronald Radosh, author of *The Rosenberg File*. See Highlights.

6:30 WBAI NEWS. With Robert Knight.

7:00 FRONTLINE. Commentary on the crisis in Central America. Produced by Gene Palumbo.

7:30 UNION MEETING OF THE AIR. A live call-in program with representatives from various New York unions discussion relevant issues from bargaining rights to health and safety issues. Hosted by Tony Mazzochi and produced by the Institute for Labor Education and Research.

8:30 THE AFRICA REPORT. News and analysis of events on the continent.

9:00 THE MIDDLE EAST REPORT.

9:30 TO BE ANNOUNCED.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS REBROADCAST.

12:30 EARTHWATCH. Live radio with Robert Knight.

3:00 WEAPONRY. Live radio with Tom Wisker. Weapons and tactics, air, land and sea—who/what/when/where/and especially why.

FRI 14

5:00 HOUR OF THE WOLF. Live radio with Jim Freund.

7:00 OUR LIFE TOGETHER AMONG THE WORKS OF ART. George's mother.

7:15 HOME FRIES. A look at TV's *The Honeymooners*—thirty years and still going strong. Joining host Fred Herschkowitz will be guest expert, Donna McCrohan. See Highlights.

9:00 MORNING MUSIC. Stormy Monday. With James Browne.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Sisterhood of Black Single Mothers. With issues of concern to the black family.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's. Women's health with Maryanne Napoli of the Center for Medical Consumers.

2:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC. Revolution Rock. Political rock and roll of the 1980's with Kate Borger.

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 WBAI NEWS. With Robert Knight.

7:15 NOTICIERO PACIFICA. Spanish language news from Pacifica station KPFK. Prepared for WBAI by Ralph Vega, Jr.

7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. A look at events in the hemisphere. Produced by Annerte Walker.

8:30 LEVINE LEVINE AND HIS WONDERFUL FLYING MACHINE. Jewish popular music from the days of immigration until now. Prof. Marc Slobin talks with Barbara Londin.

10:30 NICHOLASSA MOHR. The author of *El Bronx Remembered* reads one of her stories. Produced by Rosemarie Reed.

11:30 NEWS. A rebroadcast of the Friday evening news.

12:15 PART OF THE ACT. Live radio.

SAT 15

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. A special 2½ hour presentation of vintage radio with Max Schmid and Jack Shugg.

11:00 BRUNCH. Live radio with Paul Gorman.

1:00 HOUSING NOTEBOOK. With Roberto Marrero of the Metropolitan Council on Housing.

2:00 THE NEXT SWAN. Live radio with Mickey Waldman.

4:00 MUSIC NOTES. Concert announcements.

4:05 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American news and features.

6:30 WBAI NEWS. With Barbra Day.

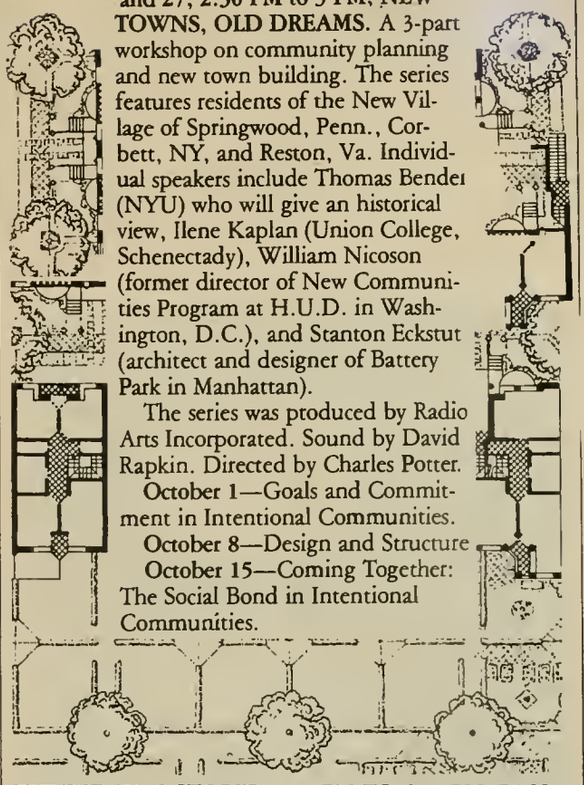
7:00 IN THE SPIRIT. With Les Hixon.

8:30 MARION'S CAULDRON. Astrological transits and occult information. With Marion Weinstein.

10:00 AREITO. Music, news and information from *los barrios de Nueva York* and elsewhere.

12:00 NEWS REBROADCAST.

12:30 LABBRISH. Reggae with Habte Selassie.



THURSDAYS, OCTOBER 13, 20 and 27, 2:30 PM to 3 PM, NEW TOWNS, OLD DREAMS. A 3-part workshop on community planning and new town building. The series features residents of the New Village of Springwood, Penn., Corbett, NY, and Reston, Va. Individual speakers include Thomas Bender (NYU) who will give an historical view, Ilene Kaplan (Union College, Schenectady), William Nicoson (former director of New Communities Program at H.U.D. in Washington, D.C.), and Stanton Eckstut (architect and designer of Battery Park in Manhattan).

The series was produced by Radio Arts Incorporated. Sound by David Rapkin. Directed by Charles Potter.

October 1—Goals and Commitment in Intentional Communities.

October 8—Design and Structure

October 15—Coming Together: The Social Bond in Intentional Communities.

THURSDAY, OCTOBER 13, 5 PM TO 6:30 PM, PASSING THROUGH PRESENTS—THE ROSENBERG FILE. Live radio with Richard Barr. Richard's guest is Ronald Radosh, author of *The Rosenberg File*. This latest book about the Rosenberg executions on June 19, 1953 has created much controversy. It presents facts which please neither extremists: those who believe the Rosenbergs completely guilty; and those who believe them totally innocent. They were charged with espionage. Specifically, selling the secret of the Atom Bomb. Many experts believe that there never were any secrets to sell. Obviously the presiding judge disagreed. When he sentenced them to death, he blamed them personally for starting the Korean War.

"...I am not alone—and I die with honor and with dignity—knowing my husband and I must be vindicated by history...see to it that our names are kept bright and unsullied by lies—...We are the first victims of American Fascism."

(from *Invitation To An Inquest* (1965) by Schneir, p. 252)

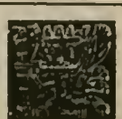
FRIDAY, OCTOBER 14, 7:15 AM TO 9 AM, HOME FRIES PRESENTS—A LOOK AT THE HONEYMOONERS. What has eight pieces of furniture that has never changed in 33 years. Where was the Huckabuck performed by a rotund bus driver and a periodically somnambulant sewer worker? Where were the phrases "to the moon Alice," and "she's got a big mouth" immortalized? In Ralph and Alice Kramden's kitchen in Bensonhurst, from whose window Norton can tell the time by the rising odors from the Chinese Restaurant. This show, produced by Fred Herschkowitz, features on interview with Donna McCrohan, author of *The Honeymooners Companion,* as well as audio segments from original TV shows which have never been shown in reruns.

SUNDAY, OCTOBER 16, 8 PM to 10 PM, THE FREE MUSIC STORE PRESENTS—MICHAEL CARVIN QUARTET. Here is a top studio and concert drummer leading his own quartet for an evening of jazz. As a sideman he has played and recorded with Dizzy Gillespie, Cecil Taylor, McCoy Tyner, Dexter Gordon, Pharoah Sanders, WBAI's Reggie Workman, Woody Shaw, Jimmy Smith, Jackie McLean, Freddie Hubbard, Gerry Mulligan, and many others. He was a Motown staff drummer. Here him and his quartet at the Free Music Store tonight. In person at PS 41, 116 W. 11 St. (betw. 6 & 7 Aves.), or listen live on WBAI at 8 PM.

Roger Roloff

TUESDAY, OCTOBER 18, 10 PM TO 11:30 PM, EVENING MUSIC PRESENTS—MASTER CLASS: WOTAN FROM WAGNER'S *DIE WALKURE*. Produced by Manya. Helden baritone Roger Roloff discusses the role of Wotan from Wagner's *Die Walkure*. Most recently heard as Wotan in *Das Rheingold* and *Die Walkure* and as the Wanderer in *Siegfried* in this summer's Boston Lyric Opera presentation of the Ring, Roger Roloff has received high praise for his vocal and interpretive work.

Baritone Roger Roloff won the 1982 Liederkranz Foundation First Prize for Wagnerian Scholarships. Of the *Rheingold,* Richard Dyer wrote in the Boston Globe, "Roger Roloff. . . sand many of Wotan's peremptory utterances with such command that one looked forward to the salute to Valhalla, 'Abendlick strahit,' as the highlight of the performance."



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SUN 16

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 WORLD VIEW. A weekly roundup of significant international trends with Samori Marksman.

5:30 NUCLEAR ALERT. Issues of nuclear weapons and nuclear power with Dr. Michio Kaku and the Institute for Safe Technology.

6:30 WBAI NEWS. With Barbra Day.

7:00 THE SCIENCE REPORT. Focus on the New Biology. The early twentieth century witnessed a revolution in basic physics. Today much of the excitement in science comes from the biological sciences. This pro gram introduces the listener to contemporary developments in the biological sciences and considers their implications. Produced by Robert and Eileen Zalisk.

8:00 FREE MUSIC STORE. Come to P.S. 41 in Manhattan (116 W. 11th St., between 6th and 7th Aves.) to hear the Michael Carvin Quartet, a superb drummers' band. The concert is offered free to all, donations accepted if you can. The Free Music Store is a series of concerts broadcast live over WBAI every Sunday night. Presented by Citizen Kafka.

10:00 NUANCES. Live radio with Pepsi Charles.

12:00 NEWS REBROADCAST.

12:30 DIGRESSIONS. With John Fisk.

MON 17

5:00 EVERYTHING OLD IS NEW AGAIN. Live radio with Dave Kenny.

7:00 OUR LIFE TOGETHER AMONG THE WORKS OF ART. The heat goes off.

Renascence
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Sliding Scale
Village location

7:15 UNSTUCK IN TIME. Live radio with Margo Adler.

9:00 MORNING MUSIC. With Ted Cohen.

11:20 BREAD AND ROSES. Housing in New York City. Where do you live if you are not rich? With Paula Crandel.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

1:00 EQUAL TIME FOR ATHEISM. With Dominic Florio and the Society for Separationists.

2:00 MEDIA REVIEW. Film, books, television and more.

3:00 SEVENTH INNING STRETCH. Women in sports with Karen Frillman.

3:30 A MOVEABLE FEAST. Sandre Esteves reads from her book *Yerba Buena* and some other poems. Presented by Tom Vitale.

4:00 AFTERNOON MUSIC. Bluegrass and Beyond with Citizen Kafka.

5:00 LIVE RADIO. With Mary Houston.

6:30 WBAI NEWS. With Robert Knight.

7:15 THIS WEEK AT THE UNITED NATIONS. From United Nations radio.

7:30 EVERYWOMANSPACE. Contemporary issues with Dr. Angela Gillian.

8:30 A CONVERSATION WITH TONI MORRISON. Wesley Brown talks with the noted author/editor.

10:00 EVENING MUSIC. Evidence. Presented by Ramsey Ameen and Spencer Richards.

11:30 NEWS REBROADCAST.

12:15 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

TUES 18

5:00 TIME FOR A CHANGE. Live radio with Alan Leventhal.

7:00 OUR LIFE TOGETHER AMONG THE WORKS OF ART.

7:15 THE NEW TUESDAY SHOW. Live radio with Diane Lacey.

9:00 MORNING MUSIC. 20th Century Chamber Music. With Cynthia Bell.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. High Tech Snake Oil. Hosted by John Steinberg of the Health Policy Advisory Center.

1:00 ACROSS THE RIVER. New Jersey news with John Atlas and Bob O'Sullivan.

THE TUESDAY PUBLIC AFFAIRS MAGAZINE

2:00 NOTES ON THE ECONOMY. With David Gordon.

2:30 IN SEARCH OF THE CITY. Premiere of a new series which examines current city political issues. With journalist Jim Sleeper.

3:00 CONSIDER THE ALTERNATIVES. Foreign and domestic policy issues from the SANE Education Fund.

3:30 THE TUESDAY READER. *Mrs. Bridge* by Evan S. Connell. Produced by Doreen Canto. Read by Barbara Wise.

4:00 AFTERNOON MUSIC. Bulgarian music with Sela Francis.

5:00 EMANATIONS. Live radio with Bernard White.

6:30 WBAI NEWS. With Robert Knight.

7:00 FRONTLINE. Commentary about Southern Africa with African National Congress.

7:30 PRAXIS. A look at institutional changes in the Middle East and Asia. Presented by Victor Perlo.

9:30 THE SOVIET UNION: A CLOSER LOOK. With William Mandel.

10:00 EVENING MUSIC. Baritone Roger Roloff discusses the role of Wotan from Wagner's Die Walkure. Produced by Manya. See Highlights.

11:30 NEWS REBROADCAST.

12:15 RADIO UNNAMEABLE. Live radio with Bob Fass and Cathie Revland.

WED 19

5:00 THE LIGHT SHOW. Looking around, ahead and within. With Fred Kuhn and Judy Harrow.

7:00 OUR LIFE TOGETHER AMONG THE WORKS OF ART. Jay's birthday.

9:00 MORNING MUSIC. The Inner Groove. The music of Haydn: Symphonies, keyboard sonatas, discussion of performance style. Presented by Tracy Sterne, with special guest, pianist Gilbert Kalish.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Radical Alliance of Social Service Workers monitor the social service system.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

1:00 TO BE ANNOUNCED.

2:00 THE VELVET SLEDGE-HAMMER. Women's radio magazine. Produced by the Women's Department.

3:30 MAGIC TIME. The leaves are starting to turn and Joyce and Martha turn their attention to autumn things.

4:00 AFTERNOON MUSIC. From Roulette, the Experimental Performance space.

5:00 MORE THAN HALF THE WORLD. Live radio with Vinie Burrows.

6:30 WBAI NEWS. With Robert Knight.

7:10 HELL NO! A draft update.

7:30 INTERGAY. Gay news produced by David Wynard.

8:00 THE LESBIAN SHOW. With Rose Jordan.

9:00 GAY RAP. Programming for the gay male community. Produced by David Rothenberg.

10:00 EVENING MUSIC. Jazz USA with Cobi Narita.

11:30 NEWS REBROADCAST.

12:15 BEIN' KRAZEE. Dennis Coleman hosts this pastiche of comedy and novelty records.

3:00 MESSAGES. Science, Fantasy, Art, and Technology with Issac Jackson.

THURS 20

5:00 NO SIDE TO FALL IN. Live radio with Sharon Mattlin.

7:00 OUR LIFE TOGETHER AMONG THE WORKS OF ART. Out for a walk.

7:15 HARDWORK. Live radio with Mike Feder.

9:00 MORNING MUSIC. With the Laughing Cavalier.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Mobilizer. Produced by the New York Mobilization for Survival.

1:00 THE ENERGY HOUR. Radioactivity. This week, getting ready for winter. Energy engineer John Leffler and host Warren Liebold talk about home energy conservation. Listener phone calls are encouraged.

THE THURSDAY PUBLIC AFFAIRS MAGAZINE.

2:00 BILL OF RIGHTS IN PERIL. With Edith Tiger of the National Emergency Civil Liberties Committee.

2:30 OLD TOWN, NEW DREAMS. Part two of a three-part series on community planning. Design and structure is this week's topic.

3:30 RE-EDUCATION CAMP. Comedy with the Rut System.

4:00 AFTERNOON MUSIC. A Taste of the Blues. With Honest Tom Pomposello.

5:00 PASSING THROUGH. With Richard Barr.

6:30 WBAI NEWS. With Robert Knight.

7:15 FRONTLINE. Commentary on the crisis in Central America. Produced by Gene Palumbo.

7:30 BEHIND THE ECONOMIC NEWS. Demystifying the economy with economist Bill Tabb.

8:30 THE AFRICA REPORT. News and analysis of events on the Continent.

9:00 THE MIDDLE EAST REPORT. An update on regional events.

9:30 TO BE ANNOUNCED.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS REBROADCAST.

12:00 WEAPONRY. Live radio with Tom Wisker. Weapons and tactics, air, land and sea—who/what/whe/where/and especially why.

FRI 21

5:00 HOUR OF THE WOLF. Live radio with Jim Freund.

7:00 OUR LIVES TOGETHER AMONG THE WORKS OF ART. Scavullo knows best.

9:00 MORNING MUSIC. Stormy Monday. With James Browne.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Soujourner's Journal. About black women.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's. Women's health with Maryanne Napoli of the Center for Medical Consumers.

2:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC. The *Sing Out!* Radio Bulletin. With Pete Seeger and friends.

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 WBAI NEWS. With Robert Knight.

7:00 NOTICIERO PACIFICA. Spanish language news from Pacifica station KPFK. Prepared for WBAI by Ralph Vega, Jr.

7:30 THE CARIBBEAN AND LATIN AMERICA REPORT. This program produced by Samori Marksman.

8:30 THE POETRY PROJECT. John Fisk presents highlights of readings from St. Mark's Church.

9:30 SIR GAWAIN AND THE GREEN KNIGHT. Part three: While his host is out hunting game, the lady of the castle gives Gawain some lessons in love. See Highlights.

10:30 JACK KEROUAC REMEMBERED. Regina Weinrich hosts this roundtable discussion of the life and work of the author of *On The Road.* See Highlights.

11:30 NEWS REBROADCAST.

12:30 PART OF THE ACT. Live radio.

SAT 22

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Lockle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Haber. See Highlights.

11:00 BRUNCH. Live radio with Paul Gorman.

1:00 HOUSING NOTEBOOK. With Robert Marrero of the Metropolitan Council on Housing.

2:00 THE NEXT SWAN. Live radio with Mickey Waldman.

4:00 MUSIC NOTES. Concert announcements.

4:05 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American news.

6:30 WBAI NEWS. With Barbra Day.

7:00 IN THE SPIRIT. With Les Hixon.

8:30 MARION'S CAULDRON. Astrological transits and occult information with Marion Weinstein.

9:00 BEHIND THE GREEN CURTAIN. Radio magazine for the Irish political community. Produced by Barbara Juppe, John McDonaugh, and Mick Dewan.

10:00 AREITO. Music, news and information from *los barrios de Nueva York* and elsewhere. With Alfredo Alvarado.

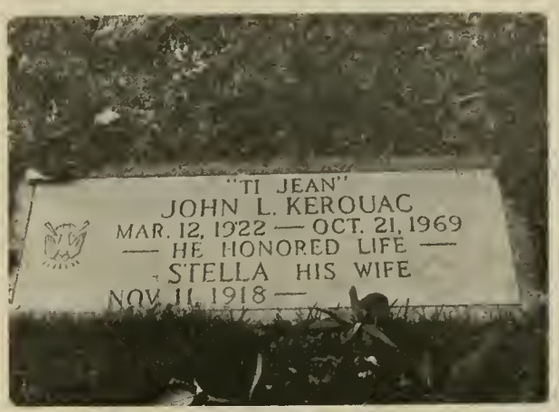
12:00 NEWS REBROADCAST.

12:30 LABBRISH. Reggae with Habte Selassie.

THURSDAY, OCTOBER 20, 3 PM to 3:30 PM, THE VIEW FROM THE L.I.E.: progressive perspectives on Long Island produced by the Long Island Progressive Coalition.

You wouldn't know from the media, but grassroots and progressive activity has been in the rise on Long Island. From peace to ground water, from Central America to electric rates, from military budgets and nuclear power plants to jobs, social services and human rights, the politics of corporate America have mobilized Long Islanders to fight back. This program will explore that response. We will interview local activists and local officials. We will report on local organizing, and on ways forindividuals to become involved. And we will explore the present structure of power on Long Island. Each program will explore in some detail one aspect of that structure of power, with particular emphasis on how individuals and groups can, and are, seeking to combat it.

Progam host will be: Marge Harrison and David Sprintzen, Co-Chairs of the LIPC.



Barrie Gelles

FRIDAY, OCTOBER 21, 10:30 PM TO 11:30 PM, JACK KEROUAC REMEMBERED. Regina Weinreich hosts this roundtable discussion on the life and work of the author of *On The Road, The Dharma Bums, Visions Of Cody,* and *Desolation Angels; and the man who The American College Dictionary* credits for coining the phrase "Beat Generation."

"I see a vision of a great rucksack revolution thousands or even millions of young Americans wandering around with rucksacks, going up to mountains to pray, making children laugh and old men glad, making young girls happy and old girls happier, all of 'em Zen Lunatics who go about writing poems that happen to appear in their heads for no reason and also by being kind and also by strange unexpected acts keep giving visions of eternal freedom to everybody and to all living creatures."

Jack Kerouac, *The Dharma Bums*
(Signet Books, 1958), p. 78

Moving Hearts

SATURDAY, OCTOBER 22, 9:30 AM TO 11 AM, THE PIPER IN THE MEADOW STRAYING, featuring an interview with three members of the Irish band Moving Hearts—Mick Hanly, Donal Lunny, and piper Davy Spillane. Moving Hearts is a frequently political rock band with traditional music influences. Produced by Ed Haber.

SUNDAY, OCTOBER 23, 8 PM TO 10 PM, THE FREE MUSIC STORE PRESENTS—RHYS CHATHAM. This noted postminimalist has composed for electric guitar ensemble and brass band (it has been called "a successful fusion of punk and military music). His work is always unusual and thought provoking. He will be premiering a new ensemble for this Free Music Store!

Also appearing will be **ARNOLD DREYBLATT'S ORCHESTRA OF EXCITED STRINGS** An exploration of vibration, harmony, and texture with a most unusual ensemble. Two double basses with special strings and tuning, a midget upright paino forte, portable pipe organ, hurdy gurdy, french horn, trumpet and trombone combine to create an evening of challenging and absorbing music. Witness this "event" at the Free Music Store. Doors open at 7 PM—PS 41, 116 W. 11 St. (betw. 6 & 7 Aves.), or listen live at 8 PM on WBAI.

Barrie Gellis

WEDNESDAY, OCTOBER 26, 11:20 AM TO NOON, BREAD AND ROSES PRESENTS: YOUTH IN NEW YORK CITY. This show features an interview with Anthony J. Alvarado, the new Chancellor of the New York City school system. His controversial appointment was made by Mayor Koch in May, 1983. This summer Alvarado initiated a Summer PREP Program which was supposed to help entering 9th and 10th graders who had poor academic rating improve their chances of doing well in school. The program met with mixed success.

ALBERT GUIDA

Ellen T. Zwilich

WEDNESDAY, OCTOBER 26, 9 AM TO 11:15 AM, MORNING MUSIC PRESENTS—AMERICAN MUSIC. Host Bill Moore will interview and play music by composer Ellen Taffe Zwilich, winner of the 1983 Pulitzer Prize in Music for her Symphony No. 1 (Three Movements For Orchestra). She is the first woman to ever receive this coveted award.

Describing another of her 1983 compositions, *String Trio*, critic Richard Dyer of the Boston Globe says, "Zwilich writes in full knowledge of what has happened in music's history, and has assimilated it as a means of expression her own individual personality."

Various topics will be explored, including women in music.

SUN 23

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare recordings presented by Martin Sokol.

4:30 WORLD VIEW. A weekly roundup of significant international trends. Produced by Samori Marksman.

5:30 CONFLICTING INTERESTS. City issues with City Councilwoman Ruth Messinger.

6:30 WBAI NEWS. With Barbra Day.

7:00 THE SCIENCE REPORT. Contemporary issues in science and health. Produced by Bob and Eileen Zalisk.

8:00 FREE MUSIC STORE. Tonight's program is with Rhys Chatham, a post minimalist composer and Arnold Dreyblatt and the Orchestra of Excited Strings, an experimental string ensemble. Witness this "event' at P.S. 41 in Manhattan at 116 W. 11th Street, between 6th and 7th Avenues, or tune in when the show is broadcast live. See Highlights.

10:00 NUANCES. Live radio with Pepsi Charles.

12:00 NEWS REBROADCAST.

12:30 DIGRESSIONS. Live radio with John Fisk.

MON 24

5:00 EVERYTHING OLD IS NEW AGAIN. Live radio with Dave Kenny.

7:00 OUR LIFE TOGETHER AMONG THE WORKS OF ART. America the Beautiful.

7:15 UNSTUCK IN TIME. Live radio with Margo Adlet.

9:00 MORNING MUSIC. With Ted Cohen.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Semi-serious. Politics, satire and the arts with Vernon Douglas.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

1:00 TO BE ANNOUNCED.

2:00 MEDIA REVIEW. Film, books, television, and more.

3:00 SEVENTH INNING STRETCH. Sports with Lee Lowenfish. Today, a world series wrap up.

3:30 A MOVEABLE FEAST. Amy Clampitt reads from her book *The Kingfisher and the Poems*. With Tom Vitale.

4:00 AFTERNOON MUSIC. That Old Time Religion. Religious folk music with Bill Canady.

5:00 LIVE RADIO. With Mary Houston.

6:30 WBAI NEWS. With Robert Knight.

7:15 THIS WEEK AT THE UNITED NATIONS. A weekly roundup of U.N. highlights. Produced by United Nations Radio.

7:30 EVERYWOMANSPACE. An introduction to new techological (computer) developments, their uses, and implications.

8:30 JEWISH ROCK AND ROLL. Is there such a thing? Is that a question? What music will Tony Rotundo and Barbara Londin be playing? Can we wait?

9:30 CHEAP HISTRIONICS. Radio comedy.

10:00 EVENING MUSIC. Music from everywhere. With Verna Gillis.

11:30 NEWS REBROADCAST.

12:15 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

TUES 25

5:00 TIME FOR A CHANGE. Live radio with Alan Leventhal.

7:00 OUR LIFE TOGETHER AMONG THE WORKS OF ART. Gossip.

7:15 THE NEW TUESDAY SHOW. With Diane Lacey.

9:00 MORNING MUSIC. Music for a New Ear. With Jim Theobald.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Gray Panthers. With issues of concern to older people.

1:00 EXPLORATIONS IN HUMAN SCALE. With Kirkpatrick Sale.

THE TUESDAY PUBLIC AFFAIRS MAGAZINE.

2:00 ON THE JOB. Talk'n Union. Rank and file issues with Mimi Rosenberg.

2:30 PERSPECTIVES IN CRIMINAL JUSTICE. With Rod Taylot of the Fortune Society.

3:00 CONSIDER THE ALTERNATIVES. Foreign and domestic policy issues from the SANE Education Fund.

3:30 THE TUESDAY READER. *Mrs. Bridge* by Evan S. Connell. Produced by Doreen Canto. Read by Barbara Wise.

4:00 AFTERNOON MUSIC. The Sounds of Brazil. With Mildred Norman.

5:00 EMANATIONS. Live radio with Bernard White.

6:30 WBAI NEWS. With Robert Knight.

7:00 FRONTLINE. Commentary about Southern Africa. Presented by the African National Congress.

7:30 PRAXIS. A look at institutional changes in Western Europe. Produced by the Europe In-Formation collective.

9:30 THE SOVIET UNION: A CLOSER LOOK. With William Mandel.

10:00 EVENING MUSIC. From the Top Shelf. Contemporary urban music with Reggie Workman.

11:30 NEWS REBROADCAST.

12:15 RADIO UNNAMEABLE. Live radio with Bob Fass and Cathie Revland.

WED 26

5:00 LIGHTSHOW. Looking around, ahead and within. With Fred Kuhn and Judy Harrow.

7:00 OUR LIFE TOGETHER AMONG THE WORKS OF ART. Later that evening.

7:15 ANY WEDNESDAY. Live radio show with David Rothenberg.

9:00 MORNING MUSIC. American music. Host Bill Moore will be interviewing and playing music by composer Ellen Zwillich who this year (1983) won the Pulitzer Prize in music for her Symphony No. 1. The subject, of course, among other things, will be women in music.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Youth in New York City. Produced by Advocates for Children. This month, an interview with the new Chancellor of the NYC school system.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

1:00 TO BE ANNOUNCED.

2:00 THE VELVET SLEDGEHAMMER. Women's radio magazine. Produced by the Women's Department.

3:00 WOMEN'S NETWORK NEWS. Produced by Jane E. Pipek.

3:30 MAGIC TIME. S-C-A-R-Y stuff. A spooky Halloween Show with Joyce and Martha.

4:00 AFTERNOON MUSIC. Anarchy with Fred Kleinke.

5:00 MORE THAN HALF THE WORLD. With Vinie Burrows.

6:30 WBAI NEWS. With Robert Knight.

7:10 **HELL NO!** A draft update.

7:30 **INTERGAY.** Gay news produced by David Wynard.

8:00 **LESBIAN STUDIES.** Produced by Viv Sutherland.

9:00 **GAY RAP.** Interracial Relationships. Produced by Robert W. Carle.

10:00 **EVENING MUSIC.** Scrapple from the Apple. Jazz with Jamie Katz.

11:30 **NEWS REBROADCAST.**

12:15 **CARRIER WAVE.** Sidney Smith, regular guy, talks about life, liberty, and the pursuit of dinnet.

3:00 **MESSAGES.** Science, Fantasy, Art, and Technology with Issac Jackson.

THURS 27

5:00 **NO SIDE TO FALL IN.** Live radio with Sharon Mattlin.

7:00 **OUR LIVES TOGETHER AMONG THE WORKS OF ART.** Sisters under the skin.

7:15 **HARDWORK.** Live radio with Mike Feder.

9:00 **MORNING MUSIC.** With the Laughing Cavalier.

11:15 **COMMUNITY BULLETIN BOARD.**

11:20 **BREAD AND ROSES.** People in Motion. Community issues with Mimi Rosenberg.

1:00 **THE ENERGY HOUR.**

THE THURSDAY PUBLIC AFFAIRS MAGAZINE.

2:00 **PEOPLE'S LAW.** With Gerald Home of the National Lawyers Guild.

2:30 **NEW TOWNS, OLD DREAMS.** The final installment of this three-part series about community planning and town building. This week, Coming Together: The social bond in intentional communities. See Highlights.

3:00 **CONNECTICUT CALLING.** Focusing on Connecticut issues with Jim Montavalli of the *Connecticut Advocate.*

3:30 **RE-EDUCATION CAMP.** Comedy with Charlie Morrow.

4:00 **AFTERNOON MUSIC.** A Taste of the Blues. With Anton Mikofsky.

5:00 **PASSING THROUGH.** With Richard Bart.

6:30 **WBAI NEWS.** With Robert Knight.

7:15 **FRONTLINE.** Commentary on the crisis in Central America. Produced by Gene Palumbo.

7:30 **THE END OF THE WORLD AS WE KNOW IT.** Speculation on things political with Sol Yurick.

8:30 **THE AFRICA REPORT.** News and analysis of events on the continent.

9:00 **THE MIDDLE EAST REPORT.** An update on regional events.

9:30 **TO BE ANNOUNCED.**

10:00 **EVENING MUSIC.** Jazz Sampler. Presented by Bill Farrar.

11:30 **NEWS REBROADCAST.**

12:30 **EARTHWATCH.** Live radio with Robert Knight.

3:00 **WEAPONRY.** Live radio with Tom Wisker. Weapons and tactics, air, land and sea—who/what/when/where/and especially why.

FRI 28

5:00 **HOUR OF THE WOLF.** Live radio with Jim Freund.

7:00 **OUR LIFE TOGETHER AMONG THE WORKS OF ART.** Women denied bars.

7:15 **HOME FRIES.** Live radio with Fred Herschkowitz.

9:00 **MORNING MUSIC.** Stormy Monday. With James Browne.

11:15 **COMMUNITY BULLETIN BOARD.**

11:20 **BREAD AND ROSES.** People inMotion. Community issues with Mimi Rosenberg.

12:00 **NATURAL LIVING.** Health and nutrition with Gary Null.

1:00 **WOMEN AND THE WORLD IN THE 1980's.** Women's health issues with Diane Mancino and Paula Tedesco of the New York State Nurses Association.

2:00 **ARTS EXTRA.** A cultural magazine from the Drama and Literature Department.

3:30 **BEHIND THE SCREENS.** Jan Albert talks to people about making and watching films.

4:00 **AFTERNOON MUSIC.** Get Rhythm! With Pat Rich. Remember sensible shoes for this new show. See Highlights.

5:00 **NOWHERE TO RUN.** Live radio with Joe Cuomo.

6:30 **WBAI NEWS.** With Robert Knight.

7:00 **NOTICIERO PACIFICA.** Spanish language news from Pacifica station KPFK. Prepared for WBAI by Ralph Vega, Jr.

7:30 **THE CARIBBEAN AND LATIN AMERICA REPORT.** A look at political, economic and social events in the hemisphere. Produced by Annette Walker.

8:30 **A POETRY PROJECT.** John Fisk presents highlights of readings from St. Mark's Church.

9:30 **SIR GAWAIN AND THE GREEN KNIGHT.** Part four: Gawain comes at last to the chapel of the Green Knight, and kneels to receive the fateful blow. See Highlights.

10:30 **THE RUFFIAN AND THE STAIRS:** Joe Orton's radio play, directed for radio by Robin Stone.

11:30 **NEWS REBROADCAST.**

12:15 **PART OF THE ACT.** Live radio.

SAT 29

5:00 **WHY THE REVOLUTION HASN'T COME.** Live radio with Simon Loèkle.

7:30 **BRUSH UP YOUR SHAKESPEARE.**

8:30 **THE GOLDEN AGE OF RADIO.**

9:30 **THE PIPER IN THE MEADOW STRAYING.** Featuring an interview with three members of the Irish Band MOVING HEARTS—Mick Hanly, Donal Lunny and piper Davy Sillane. Moving Hearts is a frequently political rock band with traditional music influences.

GAYDAY: A PRODUCTION OF THE GAY MEN'S COLLECTIVE AT WBAI.

9:30 **WELCOME TO GAYDAY.** A welcome to, and explanation of WBAI's fourth annual GAYDAY. Program updates and other information of interest will be announced.

9:45 **MUSIC OF GAY MALE SINGERS.** A program highlighting new, up and coming gay male singers, some of whom may be household names some day. Produced by Fred Goldhabet.

10:30 **GAY RELIGIONISTS.** An examination of how some gays reconcile their gayness and various forms of organized religion. Produced by Bob MacDonald.

12:00 **PROGRAM ANNOUNCEMENTS.**

12:05 **THE LEGAL PROGRAM.** An examination of the laws, and prospective laws, that affect gay people and what can be done about some of them. Features gay lawyers and listenet phone calls.

1:30 **GAY POLITICAL POTENTIAL.** Gay voting blocs, gay candidates and the shaping up of real political trends in a maturing gay movement examined by people in the know. Produced by Tony Gambino.

3:00 **BEYOND THE BARS.** Despite the stereotypes, gay bars are not the only places where gay men congregate. Gay socializing occurs in a variety of venues and atmospheres. Where to go, what goes on, and how to get there are explored. Produced by Robert W. Carle.

4:30 **MEDICAL PROGRAM.** This regular *Gay Day* staple will examine all medical developments of interest to gay men. Doctors and other experts will explain and discuss Acquired Immune Deficiency Syndrome (AIDS), sexually transmitted diseases and other important medical topics. Listener phone calls will also contribute to the program. Produced by Maurice Rosen.

6:25 **PROGRAM ANNOUNCEMENTS.**

6:30 **WBAI NEWS.** With Barbra Day.

7:00 **GAY SPORTS.** The frequently ignored gay sports scene is given the attention that it deserves in this program. Produced by Robert W. Carle.

8:00 **MUSIC OF AMERICA: A GAY RADIO CONCERT.** A two hour special featuring gay men's choruses from across the U.S. and Canada, performing songs reflecting a rich and varied American heritage gay men have. Produced by Fred Goldhaber.

Listen to Gay Rap's weekly program every Wednesday at 9:00 p.m.

10:00 **AREITO.** Music, news and information from *los barrios de Nueva York* and elsewhere presented by Alfredo Alvarado.
12:00 **NEWS REBROADCAST.**

12:30 **LABBRISH.** Reggae with Habte Selassie.

FRIDAY, OCTOBER 28, 4 PM TO 5 PM, AFTERNOON MUSIC PRESENTS—GET RHYTHM! Hosted by Pat Rich. The show will be a mix of rhythm and blues, blues, and rock with an emphasis on "movement." Featured performers include NRBQ, James Brown, Clifton Chenier, Howling Wolf, the Beach Boys, and others. What better way to begin the weekend? Once you got the rhythm. . . everything falls into place.

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Symphony Space (95th & Broadway)
$6 in advance - $8 day of performance
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St. Marks Book Store

TDF accepted/$4 children, seniors, physically challenged/child care, wheelchair accessibility, ASL interpreter
More information:
CISPES, 242-1040, 19 W. 21 St., 2nd floor

SUN 30

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 WORLD VIEW. A weekly roundup of significant international trends. Produced by Samori Marksman.

5:30 NUCLEAR ALERT. Issues of weaponry, power, and policy with Dr. Michio Kaku and the Institute for Safe Technology.

6:30 WBAI NEWS. With [illegible]rbra Day.

7:00 THE SCIENCE REPORT. Contemporary issues in science and health. Produced by Robert and Eileen Zalisk.

8:00 THE FREE MUSIC STORE. Top classical and studio players from the cast of *Cats* play the Free Music Store this evening. They are taking a break from their Broadway show to offer a cabaret style performance for listeners at home, and for those who attend the concert in person at P.S. 41 in Manhattan. 116 W. 11th St., between 6th and 7th Avenues. Donations of any amount are gratefully accepted at the door to help keep this series of live broadcasts going strong. Be a part of it. And enjoy!

10:00 NUANCES. Live radio with Pepsi Charles.

12:00 NEWS REBROADCAST.

12:30 DIGRESSIONS. With John Fisk.

MON 31

5:00 EVERYTHING OLD IS NEW AGAIN. Live radio with Dave Kenny.

7:00 OUR LIVES TOGETHER AMONG THE WORKS OF ART. Broken Glass. Don't forget, this series continues next month. Same time, same station. See Highlights.

7:15 UNSTUCK IN TIME. Live radio with Margo Adler.

9:00 MORNING MUSIC.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Semi-serious with Vernon Douglas.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

SUNDAY, OCTOBER 30, 5:30 PM TO 6:30 PM, NUCLEAR ALERT. The name of this show says it all! With the President trying to expand the arms race into the reaches of outer space while spray-painting MX on his window of vulnerability—it is necessary that issues of nuclear weapons and nuclear power be aired and heard. Hosted by Dr. Michio Kaku and the Institute For Safe Technology.

NO BODY COUNTS ON HOLIDAYS
missles point fingers to the sky
the world is up for sale again
politicians deliver ultimatums
hearts stuffed with old rags
play God to empty seats
people watch television for the day's sermon
bile is served with the evening meal
behind barbed wire the wretched of the earth
in the street crowds walk toward the sea
the weather the topic of conversation
the mushroom swallows us whole
only earth will remember
by Mary Engel, North Bergen, N.J.

SUNDAY, OCTOBER 30, 8 PM TO 10 PM, THE FREE MUSIC STORE PRESENTS—FROM THE CAST OF CATS. Broadway on BAI! Well, not exactly. After performing the same show 8 times weekly for months on end, singers and musicians crave a change. So part of the cast of the smash Broadway hit, CATS, will be down at PS 41 tonight to create a cabaret-style FREE MUSIC STORE. Singing and playing both solo and ensemble selections, this should be a most novel and entertaining show.

Also appearing—**THE BROADWAY WOODWIND QUINTET.** Five first rate classical musicians (some of whom have played with the N.Y. Philharmonic, the Metropolitan Opera, the N.Y.C. Ballet, the American Ballet Theatre, and the American Symphony Orchestra) who are *also* top studio and session players *and* have all played on Broadway (CATS, Nine, Brigadoon, Alice, and many others) will join together for a superb program of music. Flute, oboe, french horn, clarinet and bassoon. This will be a great evening of music. Doors open at 7 PM at PS 41, 116 W. 11 St. (betw. 6 & 7 Aves.), or listen at 8 PM.

MONDAY, OCTOBER 31, MIDNIGHT TO 5 AM, MARION WEINSTEIN'S HALLOWEEN SPECIAL. WBAI's 14th Halloween Special features music, comedy, guests (witches, of course), astrology, and the all-new, ancient, modern, genuine Halloween ritual.

"The Hallowe'en rollicking is not generally regarded as of major significance at all comparable with that of Christmas or Easter. Yet it can be affirmed that, as it was originally conceived and formulated, it was rated fully as important as these others. As a matter of fact it stood as one of the four cardinal festivals of the entire year, embodying the significance of one of the four cardinal points of the zodiac—the two equinoxes and the two solstices—and these four were considered the greatest of all the ritual occasions in the year's round."

(Alvin Boyd Kuhn, Ph.D., *Hallowe'en: A Festival Of Lost Meanings,* Theosophical Press-1966, p. 5)

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1:00 EQUAL TIME FOR ATHEISM. With Dominic Florio and the Society for Separationists.

2:00 MEDIA REVIEW. Film, books, television, and more.

3:00 SEVENTH INNING STRETCH. Sports with Lee Lowenfish.

3:30 A MOVEABLE FEAST. Contemporary writers ptesented by Tom Vitale. Today, Mark Helprin reads from his new novel *Winters Tale.*

4:00 AFTERNOON MUSIC. Cajun music with Paul Aaron. *Bon ton roulet!*

5:00 LIVE RADIO. With Mary Houston.

6:30 WBAI NEWS. With Robert Knight.

7:15 THIS WEEK AT THE UNITED NATIONS. A weekly roundup of U.N. highlights. From United Nations Radio.

8:30 THE MISADVENTURES OF SHERLOCK HOLMES. The first of a new series is entitled *The Mystery of the Creepy Hack Writer.* Written, produced and directed by Joe Bevilacqua.

9:00 CITIZEN KAFKA: Madness Undiluted. Produced by Edward Haber and the Citizen.

10:00 EVENING MUSIC. Evidence. With Ramsey Ameen and Spencer Richards.

11:30 NEWS REBROADCAST.

12:00 MIDNIGHT. MARION WEINSTEIN'S HALLOWEEN SPECIAL. WBAI's 14th Halloween Special features music, comedy, guests (witches, of course), astrology and the all new, ancient, modern, genuine, one-and-only Halloween Ritual.

YOUR SUBSCRIPTION

by Phil Tymon

Subscribing. It may take 4 to 6 weeks to process a new subscription. We only send input to the computer once a month, so if your subscription comes in at the wrong time it must wait until the next month. Someday, if we have in-house computer capaicty, we will be able to process new subscriptions on a more timely basis.

Slow Delivery. The *Folio* is mailed third class. Speed of delivery seems to vary radically from Post Office to Post Office. Tell your Post Office or postal carrier that you would like them to expedite delivery of the *Folio.* We are making every effort to mail the *Folio* as early as possible.

Subscription Problems. If you are having any sort of subscription problem please write to "Subscriptions," at WBAI. It will help immensely if you include your address label from a recent *Folio.*

Multiple Billings. During the course of a year we may send you a number of pieces of mail: renewal notices; direct mail appeals; and first, second, and even third billings on your Marathon pledges. If you have recently sent in a donation and you receive another piece of mail, just *disregard it,* unless, of course, you wish to donate again. There is often an overlap in mailings. It just costs us additional postage if you send a note to tell us that you've already contributed.

If You Move. Let us know your new address as soon as possible. Please include a recent *Folio* label for your old address, if possible. If you do not give us your new address, the post office will return your *Folio* for that month with your new address on it, if you have left a forwarding order. However, it costs us extra money, delays our changing of your address, and you miss one or two *Folios.*

Name and Address on a Separate Piece of Paper. When you send money, always enclose your name and address on a separate piece of paper. A recent renewal form, pledge form, or other WBAI form with you label on it is best. Donations sent to our box number are opened directly at the bank and the donation itself is removed. If your name and address are not on a separate form, we may not get a record of your donation.

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LANDLORD STINGS, PEOPLE'S VOICE SINGS

by David Nolan

Marion Wade has been through a lot these past couple of months. The People's Voice Cafe, an alternative performance space that Marion runs in the American Indian Community House Gallery, was dealt what most would consider a near-fatal blow: While the gallery was closed for a week's vacation, a major robbery cleaned out all the equipment that they had spent years acquiring—equipment used in presenting the likes of Suni Paz, benefit shows for *Sing Out*! magazine, Peggy Seeger, Judy Gorman-Jacobs, Marion herself, and scores of talented new performers needing a stage from which to be heard.

As one might expect, a mere loss of microphones, speakers, and audience chairs did not mean a loss of spirit. Starting October 1st, the Cafe is making an all-out push to raise money—not just for new equipment, but also for another nasty problem that has reared its ugly, landlordish head. Not only was all their equipment stolen, but the lease ran out on August 31st. Even with a four month extension, their current landlord is making life less than comfortable for them by placing an ultimatum on their continued presence in the building. Plans are in the works for a bang-up, end-of-the-year, end-of-the-lease New Year's party. In the midst of this planning they are looking for a new home for the Cafe.

As for now, the People's Voice Cafe is offering a month's worth of Saturday night concerts, in a quest for both new musical highs and the ever-looming rent check. Like WBAI, the Cafe is unique, eclectic, and highly dependent on patron support. Of particular interest is the October 8th show with Charlie King, who many may know from his Dylan parody, *Vaguely Reminiscent of the Sixties,* as well as performances at numerous anti-nuclear rallies in the recent past. Marion Wade hetself will be appearing at a Cafe benefit for South Brooklyn Legal Services on the 29th, along with activist folkies John Bell and Matt Jones.

The music is good, the atmosphere relaxed, and what a better reason to support the king of quality that Marion Wade and the People's Voice Cafe have come to be known for. Their address is 388 West Broadway on the second floor. For more information call (212) 426-2189, (212) 852-7559, or after 6 pm on Saturdays (212) 226-7433.

PEOPLES' VOICE Cafe

AT: AMERICAN INDIAN COMMUNITY HOUSE GALLERY
388 West Broadway (SOHO) 2nd Floor
Subway: RR to Prince St.
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OCTOBER
1st Gordon Kramer
8th Charlie King
15th Katzberg & Snyder
22nd Geof Morgan
29th So. B'kln. Legal Services Benefit

$4/$3 members of TDF
8 PM

Call 426-2183, 852-7759 for information.
After 6 pm Saturday, call 226-7433

NOTES FROM THE NINETEENTH FLOOR

by Barrie Gellis

My goal, as an editor of the *Folio,* is to make the *Folio* an active part of the station, one which acts as a catalyst between producers and listeners, and one which provides the listeners with the best and clearest information concerning what can be heard on WBAI each month. Each month we sincerely try to get the *Folio* out on time. Hopefully,as we settle into a routine of production, this attempt will be successful.

In order to facilitate communication between listeners and WBAI staff, we are asking the staff to pass on to the *Folio* letters they receive (or copies) which relate to programming and/or the station. The same request goes out to Samori Marksman and Phil Tymon. In this way, a cross-section of ideas about WBAI can get an equal airing. Listeners can know what other listeners think, and staff will have a place to respond in print to questions put to them.

If anyone has any suggestions for or comments or questions about the *Folio,* please feel welcome to wtite us. Include a self-addressed, stamped envelope (SASE) if you desire a personal response.

Next month Rosemarie Reed will be doing a comprehensive special marking the 20th anniversary of the JFK assassination. The *Folio* is seeking people's comments on the assassination—where they were when they heard about it, who they feel did it. Selections of these letters may be publishe din our spotlighting of Rosemarie's show. Please type these and *all* letters to the *Folio*. It's difficult trying to decipher everybody's script.

The *Folio* is also seeking a stockpile of photographs from which we can choose when we need one to accompany a highlight or feature. People are encouraged to send us photos which they think are interesting and which may be of use to us. The name of the photographer and the name and address to whom the photo should be returned should be written on the back of each photo, and a SASE should be included. Photos should be clear, black and white, and no larger than 8 x 10.

We are also looking for poems about WBAI, the experience of listening to WBAI, or of the radio in general. These may be published, space allowing. An SASE should be included if you wish your poem returned. Each poem should have the author's name and address in the right hand corner, and should be typewritten. There are no length requirements, but the shorter poems have a better chance of seeing print.

To listeners, photographers, poets, WBAI staff and producers—we are looking forward with excitement to your help and cooperation in order to make the *Folio* the best it could be. Thank you.

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CLASSIFIEDS

WBAI classified are an inexpensive way to advertise. Rates are 35– a word and must be prepayed. Deadlines are the 10th of the month for inclusion in the next issue (October 10 for the November Folio). Mail typed copy with checks made payable to WBAI to Folio/WBAI, 505 8th Avenue, New York, NY 10018.

ARTIST, MALE, 37, involved with WBAI music department world would like to meet a woman to share walks, classical music, galleries, etc. Correspondence welcome. WBAI Box 80, 505 8th Avenue, New York, NY 10018.

BARRIE GELLIS, an editor of the Folio is seeking a literary agent in order to publish his still-unpublished novel, I Consider Myself Malcolm, and other unpublished volumes of poetry. Write c/o Folio, WBAI-FM, 505 8th Avenue, New York, NY 10018.

FREE WOOD. Free scrap wood, all kinds, large quantity, available if you pick it up in Queens. Other assorted junk also free to go. Call Phil 279-0707 Monday-Friday 10-6.

MEXICAN HAMMOCKS for sale. White English cotton, double size ("matrimonial"), $40.00 Leave message for Keith Rodan at 279-0707 10-6, Monday-Friday.

PEOPLE WITH RECORDS or tapes of Lord Buckley please call 397-0195 (Mark) in the evening. I simply must get a tape of his fine art. Willing to pay.

PERCUSSIONIST SEEKS MUSICIANS in NYC area for jam sessions. Medieval, Mid-eastern, African, some salsa and samba. Also play rhythm acoustic guitar. Leave message for Lee Barron 279-0707 Monday-Fnday 10-6

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SALSA ADDICT seeking same. Green-eyed, mature Angla wants to dance with clean, kind, loyal Salsero. No drugs, alcohol, tobacco. Moreno es bueno. Send phone number to Box P55M, 56 New York Ave., Metuchen, NJ 08840.

VOLUNTEERS NEEDED for the 1983 Whole Life Times New York Expo, November 25-27, Thanksgiving weekend. Those interested in helping with a fitness program, film program, children's program, art exhibit, and others as you are inspired to create, please call (212) 741-7259.

GRASSROOTS

Local and national groups which may be of interest to listeners.

Creative Women's Collective—A truly wonderful group of women who silkscreen T-shirts and posters, and offer clases in such arts. Give them a call at (212) 924-0665 or write: CWC, 236 W. 27th St., 12th fl., NYC 10001.

Fund for Open Information and Accountability—Ever wonder what your FBI file really says? To find out, get help by calling (212) 477-3188, or write FOIA, 339 Lafayette St., NYC 10012.

Gay Men's Health Crisis—Important work is being done here: research on AIDS and other sexually transmitted diseases is a priority. For answers to your questions or referrals, call (212) 807-6655 or write: GMHC, 132 W. 24th St., Box 274, NYC 10011.

Taller Latinoamericano—A workspace shared by a number of Latin American solidarity groups. The general info number is (212) 255-7155. Groups include: CISPES and Casa Nicaragua. The address is 19 W. 21 St., 2nd fl., NYC 10010.

War Resisters League—At the forefront of anti-military activism for many years, WRL continues to organize and move people to lobby for peace. Info on upcoming events can be had by calling (212) 228-0450.

War Tax Resistance/Fund for Life—You too can make sure President Ronnie doesn't get your tax dollars for his Pentagon-related toys. Find out what your choices are by writing c/o The Community Store, 3716 Park Ave., Weehauken, NJ 07087.

Westchester Peoples Action Coalition—Are you from Westchester? Do you not like nukes? This is an excellent place to find out more about everything from Indian Point to disarmament. Call (914) 682-0488 or write: WESPAC, 255 Grove St., Box 488, White Plains, NY 10602.

Womens Press Collective—Help low-income workers struggles by learning to print organizing leaflets and newsletters. Experienced and non-experienced volunteers are needed to learn printing and related duties. For more information call (212) 855-8641, between 8 p.m. and 11 p.m.

WBAI DIRECTORY

A listing of organizations recently featured on WBAI programs.

Advocates for children—Producers of "Youth in New York City" for WBAI's Bread and Roses series. Send mail to Public Affairs Dept., WBAI

Emergency Civil Liberties Committee—Assaults on freedom are exposed over WBAI's airwaves by Edith Tiger on "The Bill of Rights in Peril." You can get more info by writing to Edith at WBAI.

Europe-In-Formation Collective—Besides listening to their monthly report on WBAI's "Praxis," up-to-date info on Europe is available. Call (212) 254-2310 or write EIF, P.O. Box 738, Canal Street Station, NYC 10012.

Friends of the Third World—Listeners to Robert Knight's "Earthwatch" program have heard of this organization, which is coordinating distribution of such politically correct foodstuffs as Nicaraguan coffee. For info call long distance to Indiana (219) 422-6821 or write: FTW, 611 West Wayne St., Fort Wayne, IN 46802.

Gay Men's Health Crisis—Important work is being done here: research on AIDS and other sexually transmitted diseases is a priority. For answers to your questions or referrals, call (212) 807-6655 or write: GMHC, 132 W. 24th St., Box 274, NYC 10011.

Health Advisory Policy Center—On WBAI's "High Tech Snake Oil" with John Steinberg, listeners learn about their rights when dealing with the medical world. To learn more, write to WBAI.

Mobilization for Survival—The "Mobe," a frequent guest of WBAI's airwaves on several programs, has long been active in the anti-military movement. The best place to find out about demonstrations and such to fight the right. Call (212) 673-1808.

Pacifica Program Service—Yes, WBAI's national network is offering tapes produced at all five Pacifica stations, highlighting over twenty years of award-winning programs. For a catalog call long distance (213) 931-1625 or write: PPS, 5316 Venice Blvd., Los Angeles, CA 90019.

Physicians for Social Responsibility—PSR has used its influence in the medical community to expose the serious health and environmental effects of nuclear weapons. If you'd like to volunteer, or just want to learn more, call (212) 226-6767 or write: PSR, 225 Lafayette St., Room 207, NYC 10012.

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A public meeting opening the first convention of the Democratic Socialists of America, with speakers GUILLERMO UNGO, president of the Revolutionary Democratic Front of El Salvador, RANDALL FORSBERG, initiator of the Nuclear Freeze Campaign, Congressperson RON DELLUMS, and BARBARA EHRENREICH, feminist author and DSA Vice-Chair.

FRIDAY, OCTOBER 14, 8 P.M. $5.
WASHINGTON IRVING HIGH SCHOOL, AT IRVING PLACE AND EAST 17TH STREET.

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SATURDAY, OCTOBER 15, 1983, 8 P.M.—$5 DONATION

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REPORT FROM THE LISTENER

ANOTHER FIRST

September 4, 1983
Dear Editors,
I received the September Folio on the first of the month and wish to congratulate you and the Folio staff on a job well done.

Lewis Tanner
NYC

FROM SENECA...

August 3, 1983
Dear Friends at WBAI,
Several days ago I had the pleasure of listening to a program on WBAI featuring four women who were talking about the Seneca Falls Project.

I want to congratulate you for airing this program because it was handled superbly by both the women who were being interviewed as well as the interviewer. Altogether it was an intelligent and informative performance.

I hope you will find it possible to repeat the program, updating it to acquaint us with further developments on the Seneca situation. The establishment news media gives it very little coverage and seems to be mostly slanted in opposition to the women's efforts.

Thank you for all the good things you do for us.

Sincerely,
Virginia Hildebrand
Maplewood, N.J.

...TO WASHINGTON

August 27, 1983
Dear Friends,
Listened to you all day today (could not go to Washington), and can't tell you how much I appreciate the opportunity to hear the entire broadcast of the March.

Sincerely,
Esther Rosenberg
Long Island City, NY

CLOUDS OVER MOON...

August 1983
To Samori Marksman,
I decided to follow-up my verbal complaint about the lack of sensitivity to the production of "Moon Over Africa."

The morning serial has always seemed to be a waste of air time to begin the day. The time would be useful to inform on weather, traffic, etc. The morning serial only has half my attention. The other morning programs give generally useful information and are of good quality.

So after a flip disclaimer preceding "Moon..." I was unbelieving, shocked, outtaged as this stuff gripped my attention. For some of us, "Moon..." is not an artifact that can now be exhibited. For us, this kind of thinking is part of our reality. Surprisingly it is a jolt when it comes from certain sources.

I am encouraged that "Moon..." was taken off the air. I don't know yet what to make of the ambiguous references to this matter by some producers. I hope that discipline and professionalism will prevail to enhance the growth of WBAI.

Sincerely,
Audrey Augustine

August 29, 1983
Gentlemen—Max and Jack:
During the next marathon, I suggest WBAI drop from the pitch such references to the station being "uncensored" and an "honest alternative." To do less would indeed be dishonest! The great, liberal, progressive WBAI is no different from any right-wing station that backs down before the corporate sponsor, I refer, of course, to the "Moon Over Africa" caper and the pressure your "colleagues" must have placed on you (How did they ever let you get away with Fu-Manchu—or was that serial only an insult to the fascists on Taiwan?). Anyone in 1983 who is "offended" by a fifty-year-old radio program indeed has a big problem! I love radio history and I feel cheated that I can't hear the remaining chapters of "Moon..."

Many thanks,
Arthur A. Delaney, Ph.D.
Coordinator,
Library Media Services

September 1, 1983
Mr. Wunder:
Since you asked for a response to your editorial viewpoint:
I didn't hear the original rebroadcast of the racist serial on Africa, but I think we hardly need further rehashing of 1930s racism, especially when it's introduced as "innocent." I think your description of the woman who was responsible for having the show taken off as "bitchy" is sexist, but I'm more bothered by your reasoning. If the show had gone on as an attack on racism, with analysis and discussion, it probably would have had some value. I see no value whatever to what you described. Hazen Schumacher, on WBGO, when he plays old records with racist lyrics, makes a point of attacking them and preparing the listener for them. I'm not sure that they should be aired at all, but at least this does put them in perspective. I have the same doubts about Moon..., even if it's done the way I suggest. I have no reservations about banning it contrary to your argument. Your argument itself makes me want to see it kept off. I won't question your motives, but I certainly must question your reasoning.

Sincerely,
Jerry Weinberg
Passaic, NJ

August 29, 1983
Gentlemen,
If it weren't so funny, it would be sad that a station that went to the Supreme Court in order to establish its right to say "shit" at high noon should now censor a 50-year old adventure serial. You have raised the issue of race to almost theological heights with discussions as intense (and ultimately meaningless) as those that used to surround how many angels could dance on the head of a pin. Heaven knows there is enough real work that needs to be done in this country without a lot of what appears to be endless crying of "wolf," but that seems to be the course the station has chosen. Perhaps it is a partial explanation of why WBAI has such a limited listenership. But I don't want to go into all of that—no one would pay any attention anyway.

As to the Golden Age of Radio and the Morning Serial—I enjoy both shows. As to "Moon Over Africa"... you are handling the whole thing with humor and that is probably the only way. I fail to see what all the fuss was about as it seemed a rather fun adventure serial from the 30's. Having heard your disclaimer at the beginning of the show I expected something much more blatant. Be that as it may, WBAI is the real loser in all of this. Not only has it made hash of its much vaunted high principles, but it has made itself look foolish in the process. If the management had any wit it would immediately schedule the entire serial in prime time and then let those that find offense make their statements and leave the final judgement to the listeners—but I doubt that will happen.

Best of luck—

G. Vogel
Glen Rock, NJ

August 1983
Dear Jack & Max,
I have never written a letter to a radio program personality, but your opening statement on Monday morning (8/29) prior to the new serial "I Love A Mystery," prompted me to do so.

How could anyone take "Moon Over Africa" seriously? My background is Italian and I loved "Life With Luigi." In fact, I can say that I never felt threatened by that show.

For someone not to be able to enjoy the fun and realize how ridiculous something like "Moon..." really is, I wonder if they should be allowed to take a bus alone, or read a newspaper or even have access to a TV or radio.

If the station WBAI had anything to do with curtailing your program I find it hard to believe How can the "big" advocate of all freedoms suppress you—15 minutes of entertainment. And if it wasn't the station, then why weren't they backing you?

Everyone is not going to enjoy old time radio and that's okay. But for those of us that do, don't we have any rights?

Sincerely,
Larry Barchi
Woodridge, NJ

Your comments on WBAI and its programming are welcome. Address correspondence to WBAI Folio, 505 8th Avenue, New York, NY 10018. Letters may be edited for purposes of clarity or space.

TAKE THE MONEY AND RUN DEPARTMENT

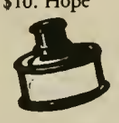
(The following are some samples of the letters we receive accompanying subscriptions.)

(from D.R. in Brooklyn)
"Sorry for the delay, but I told you I was on Jury Duty and it really set me back. Plus the dental work I need is really going to do a number on me. I enjoyed the music, the thoughts and especially the humor. ($20)

(from R.R.)
"Sorry! I had a bout with the flu and it won! Enclosed check for $20. All I can send now."

(from J.H.)
"Your station is an excellent information and entertainment alternative. If your news and special programs open up new possibilities and realities for just ONE person, my donation will be well worth it."

(from N.J.)
"Due to a recent burglary I am unable to honor my pledge of $35. And since even my radio was taken, I can't take advantage of WBAI. Enclosed is a token donation of $10. Hope you understand."



(from T.S. in NYC)
"I have phoned in a pledge for $20. Sorry I can't afford the full $35 right now. Since I left WNYC last December, I'm living on air. Since part of it is *your* air, I'm trying to share with you."

(from B.G.)
"Well, it seems that things are going very well. Of course, we all have our bad days. But, the good days are *really* there for all of us. I feel the hardest thing for me has been opening my mind to Third World conflict. It is so mystical, provocative, yet horrible and scary. We must all strive to get away from the polarity of black vs. white. Blessings on everybody." ($10)

(from E.A.)
"Here, as promised, are my $100. I used to be a regular subscriber until the Bob Fass-Dolores Costello carnage. I became disillusioned and the only way I had of registering it was to cease being a subscriber. But—the years go on and I find that I still listen to WBAI (I'm addicted).

I suppose the answer is this (if there is an answer)—you will continue to have crises and policies I disagree with. I will get angry and not subscribe for a while, and then when the anger subsides I will again subscribe."

DEADLINES

Copy deadline for the November Folio is **October 5.** Ad deadline is Friday **October 7** for ads needing design work and **October 12** for camera-ready ads.

The *Folio* holds its next organizational meeting on Thursday October 6, and the first Thursday of every month, at 6 pm at the station. All are welcome. If you cannot attend the meeting we would be happy to receive your suggestions by mail. If you do not want such letters to be printed in the *Folio,* please tell us so.

THE FOLIO ADVERTISING RATE SHEET

Display Size	One Time	Three Times	Six Times	Twelve Times
Full page: 14½ x 10	$440	$430	$410	$390
Half page: 10 x 7	220	210	190	170
Quarter page: 6 x 7	110	105	95	75
4 x 4	65	60	55	50
2 x 4	40	35	30	25
2 x 3	25	22	18	15
2 x 2	20	18	15	12

TO PLACE AN AD CALL: (212) 279-0707, MON.-FRI. 10-6

The
WBAI
FOLIO
a monthly program guide

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Highlights, Features & Letters Editor ..... Barrie Gellis
Advertising Manager ..... David Nolan
Designer ..... Charis Conn
Production ..... Shannon Rothenberger, Keith Duquette, & Tia Adler
Proofreaders ..... Barrie Gellis, Doug Johnston

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The WBAI Folio is sent free to all subscribers of WBAI-FM. All correspondence should be addressed to: Folio Editor, WBAI, 505 Eighth Avenue, New York, N.Y. 10018. The Folio can be reached at (212) 279-0707.

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US ISSN 9942-9554. Publication of the Folio is made possible in part by a grant from the Corporation for Public Broadcasting.

CONCERT NEWS!

Fri, Oct. 7, 8pm
at Town Hall

PEGGY SEEGER & EWAN MacCOLL

Masters of Traditional Music!

$10.50/9.50/7.50 at Town Hall 840-2824
or Charge to Credit Cards 944-9300.

Fri, Oct 7 & Mon, Oct 10, 8pm
at Avery Fisher Hall

HOLLY NEAR & RONNIE GILBERT

Back by Popular Demand!

$15/12.50/10 at Avery Fisher Hall 874-2424
or Charge to Credit Cards 874-6770.

Fri, Oct 14, 8pm
at Town Hall

SABICAS!

King of Flamenco Guitar

$15/11 at Town Hall 840-2824
or Charge to Credit Cards 944-9300.

Fri, Nov 4, 8pm
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SO. AMERICAN FESTIVAL

Sights & Sounds of the Andes

$15.50/12.50 at Town Hall 840-2824
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Annual Holiday Concert

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Friday, October 14th, 8:00 P.M., Cathedral of St. John the Divine
Synod Hall, 110th and Amsterdam Avenue, New York City

JIM SCOTT
Guitarist/singer/songwriter with the Paul Winter Consort. His compositions range from intricate instrumentals to songs of environmental concern and world peace.

MARTHA SANDIFER
Singer and guitarist. Her work ranges from traditional folk and country to classical and popular music.

JAMES DURST
International singer-songwriter whose songs in more than a dozen languages his second album, "Planetary Citizen," has just been released.

FERNE BORK
Singer appeared in "Jesus Christ Superstar" on Broadway, the Chicago production of "Hair" and a Boston company production of "Godspell."

GENERAL ADMISSION: $7
PREFERRED SEATING
AND RECEPTION: $15

The reception to meet the artists will take place immediately following the concert.

Advanced Reservations Appreciated
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For reservations or further information,
please call the Food Forum at (212) 226-7802.

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